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Andrew Evans

Editor

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PROFILE

Andrew has proved time & time again he can take complex stories & turn them into ratings winners. Programmes & series he has edited have won two RTS awards, two Foreign Press Awards & BANFF as well as been nominated for 2 Prix Europas, a Canadian Screen award & a BAFTA. He enjoys the challenge of a large amount of rushes & building a film in the edit suite. He has an eye for structure & plot & understands what makes a good story & how to tell it. He's very experienced in all genres, good with music & fun to work with.

Using Avid and FCP, Andrew offlines to a very high standard including graphics and audio track laying. He is also experienced in taking complex programmes from offline to HD delivery and now DCP. His Symphony experience involves complex graphics, grading, blobbing and destrobng.

He is especially interested in long haul offline work in broadcast documentaries and series and onlining documentaries, commercials and pop promos on Symphony. He is also very experienced in "fast turnaround" programming as well as a safe pair of hands when a programme is having problems in the edit.

Andrew has shared a cutting room with all levels of directors or producers. Enjoying his time with some of the country's most experienced directors and rookie edit producers. For a slightly increased rate he is also happy to work alone as a predator.

He has kit at home to enable him to edit remotely, a fast internet connection and he lives centrally so is happy to work in West End facilities.

EXPERIENCE: Credits

Real Time Crime Multiple episodes in season 1 and season 2 of ID's new true crime series investigating robberies and murders through the Real Time Crime Centres' CCTV footage SP: Stephen Oxenham	Discovery ID	Documentary	Editor, offline
Bakersfield 3 3 part true crime series about a complex set of disappearances and murders, told through the eyes of the parents. EP 2 Exec: John Farrar	Discovery ID & HBO Max	Documentary	Editor, offline
Strangest Things Two episodes, including premiere, of series 2 of hit show about the strangest objects on Earth. SP: Al Blane	Blink for Discovery	Documentary	Editor, offline
Ghislaine, Prince Andrew and the Paedophile Highest rating doc on ITV for more than a year 4.1m viewers. Exec: Fatima Salaria	Fremantle for ITV	Documentary	Editor, offline

Monty Don's Adriatic Gardens EP: Joanna Bartholomew	AHA for BBC	Documentary	Editor, offline
Twisted Killers: The Dead Don't Say No True crime drama doc about a serial killer. Remote editing. EP: Nick Norman-Butler	ITN for Oxygen	Drama Documentary	Editor, offline
Out of Stock: Supply Chain Crisis Fast turnaround. Exec: Stephen Green.	Wag Entertainment for Discovery	Documentary	Editor, offline
The Secret Lives of Dad's Army Feature length archive show. Ratings hit. Remote editing. EP: Mark Dolan	ITN for Channel 5	Documentary	Editor, offline
The Disappearance of Shannon Matthews Feature length. Getting Episode 2 into shape and over the line. Remote editing. Ratings hit. Exec: George Waldrum	ITN for Channel 5	Documentary	Editor, offline
World's Most Scenic Railway Journeys A trip through the Italian Riviera. Remote editing. SP: Clare Fisher	Britespark for Channel 5	Documentary	Editor, offline
I'm A Celebrity..... Get Me Out Of Here 2020 One of the team for the twentieth series – filmed in Wales, cut in London. The most watched programme of 2020. SP: Stephen Yemoh	ITV	Entertainment	Editor, offline
Coronavirus - Can You Avoid It? Fast turnaround as the crisis hit. PM: Jenny Smith	ITN for Channel 4	Documentary	Editor, offline
X-Ray Earth – La Palma CG heavy series on geological disasters waiting to happen. Dir: Nick Tanner SP: Ian Hunt	Blink for Nat Geo US	Documentary	Editor, offline
Richard Hammond's Big! Richard Hammond looks inside one of the world's largest dams.	Chimp for Discovery International	Documentary	Editor, offline
Drain The Oceans - London High budget CGI heavy history show which drains the Thames to discover some remarkable stories. Dir: Sam Miller Comm Ed: Simon Raikes	Mallinson Sadler Prods for Nat Geo/C5	Documentary	Editor, offline
Gold Rush Series 8, Eps 7 & 16. Series 9, Eps 4 & 16. One of the most popular programmes on the planet. Episode 'Broken Bones' was the highest rated hour of TV on Discovery in 2019. Exec: James Bates SP: Tim Dalby	Raw TV for Discovery	Observational Documentary	Editor, offline
The Best Little Prison In Britain Extremely tricky prime time show inside the Isle of Man Prison. 3 Million viewers. Eps 2 & 4 (Whippy & Ross). Exec Prod: Steph Weatherill	Amazing Productions for ITV	Observational Documentary	Editor, offline
Return to the Nile Hollywood star Joseph Fiennes & his cousin Sir Ranulph Fiennes retrace his 1969 journey along the Egyptian Nile. Finishing Editor & Editor Ep3.	Woodcut Media for Nat Geo	Documentary	Editor, offline

<p>Gold Rush Parker's Trail Adventure show where Parker takes on the Klondike Trail (Season 1) and The Land of El Dorado (Season 2). Most popular new unscripted US cable show of 2017 amongst men. Exec Prod: James Bates Series Prod: Simon Gilchrist/Peter Campion/Mark Carter</p>	Raw for Discovery	Observational Documentary	Editor, offline
<p>Gold Rush White Water Seasons 1 & 3. Three episodes of this offshoot of the most popular show on Discovery. Exec Prod: James Bates. Series Prod: Tim Dalby</p>	Raw for Discovery	Observational Documentary	Editor, offline
<p>Meghan Markle: A Royal Love Story Biography of the Duchess of Sussex. Exec: Ian Russell</p>	ITNP for TLC	Documentary	Editor, offline
<p>Earthquake on Everest The story of the Nepal earthquake. Narrated by Jeremy Irons. Extensive use of UGC & archive. Fast turnaround offline & complex online delivered to different clients indifferent versions with different specs. Prod: Dick Bower</p>	Sky Vision	Documentary	Editor, offline & online
<p>Gordon, Gino and Fred: Highland Fling</p>	Studio Ramsay for ITV	Factual Entertainment	Editor & Finishing Editor
<p>Asia's Next Top Model Series 3, Ep 4 & 8.</p>	Fox International	Entertainment	Editor, offline
<p>This World: The New Gypsy Kings Complex film on music & mafia in Romania. "Extraordinary" The Times "Absorbing & well worth watching" The Guardian Dir: Liviu Tipurita Winner: Best Arts & Culture at the Foreign Press Association Awards 2016</p>	BBC Two	Documentary	Editor, offline
<p>The Global Champions League On location in Miami, Antwerp and Shanghai. Promos, sport highlights & features. Prod: Laura Dixon</p>	Sunset & Vine	Promo	Editor, offline, online & grade
<p>VARIOUS • Come Dine With Me • Happy Campers • The Instant Gardener</p>	BBC & ITV	Daytime	Editor, offline
<p>GPs Behind Closed Doors Inside Balham Surgery. Fixed rig. Prod: Moby Longinotto</p>	Knickerbockerglory for Channel 5	Factual	Editor, offline
<p>In Therapy Fixed rig. Prod: Moby Longinotto</p>	Knickerbockerglory for Channel 5	Factual	Editor, offline
<p>Victorian Bakers Episode One.</p>	Wall to Wall for BBC Two	Factual	Editor, offline
<p>Brexit Means Brexit: The Unofficial Version Recutting & reversioning for ARTE. Dir: Patrick Forbes</p>	OFTV	Current Affairs	Editor, offline
<p>Bob Monkhouse: The Million Joke Man Ep 2. With exclusive access to Bob's joke books.</p>	Rain Media Entertainment for UK Gold	Biography	Editor, offline
<p>Operation Maneater with Mark Evans: Great Whites & Polar Bears When predators attack humans both sides lose out. Prod: Gwyn Williams</p>	Windfall Films for Channel 4	Science & Nature	Editor, offline

<p>Strip The City: Dubai & Sydney Series on how & why the great cities of the world are built. Nice CGI. Helped fashion the format. Nominated: Best Factual Series at Canadian Screen Awards</p>	Windfall Films for Discovery	Documentary	Editor, offline
<p>Panorama Special: Britain's Child Beggars You can see them on London's Oxford Street day in day out, young children begging. The footage (more than 100 hours) is like watching Oliver Twist for the 21st Century.</p>	BBC One	Documentary	Editor, offline
<p>Bizarre ER Series 4 & 5.</p>	Maverick for BBC Three & Discovery	Factual Entertainment	Editor, offline
<p>Rise Of The Machines: Megatruck & Airship First two shows of this landmark engineering show that blows apart some of the world's leading machines. Helped create the format. Prod: Peter Gauvain</p>	Windfall Films for Discovery	Documentary	Editor, offline
<p>Richard III: The Unseen Story The only team with access to the dig using unseen footage.</p>	Darlow Smithson for More4	Documentary	Editor, offline
<p>Railroad Alaska Series 2 Ep 2&5. Prod: Peter Campion</p>	Windfall Films for Discovery	Constructed Reality	Editor, offline
<p>This World: Gypsy Child Thieves "This film about Roma kids forced into thieving was as pacy as a thriller. It even had a car chase... Fabulous" The Guardian Winner: <i>Best Doc at Foreign Press Association Awards 2009</i> Winner: <i>International Best Current Affairs Film at RTS Award 2010</i> Nominated: <i>Best Current Affairs at BAFTA TV Awards 2010</i></p>	BBC Two	Documentary	Editor, offline
<p>Shoplifters: Caught on Camera</p>	ITV	Documentary	Editor, offline
<p>Tonight Special: Terror in the Skies Undercover at Birmingham Airport. Nominated: <i>Prix Europa</i></p>	ITV	Current Affairs	Editor, offline & online
<p>This World: Obama & Me Following the lives of ordinary Americans. How have their lives been changed in Obama's first year? 450 hrs of rushes.</p>	BBC Two	Documentary	Editor, offline
<p>How to Look Good Naked Winner: <i>Best Features at BANFF & RTS</i></p>	Maverick	Factual Entertainment	Editor, offline
<p>The Highest Court in the Land: Justice Makers</p>	BBC Four	Documentary	Editor, offline
<p>Ethiopia's Land Rush & Bolivia Climate Wars Dir: Andy Wells</p>	Ethiopia's Land Rush & Bolivia Climate Wars	Documentary	Editor, offline
<p>Luck Shot on Sony F3, Ultraprimes & PIX 240. Conceived workflow & dealt with all aspects of post. Cast of hundreds. Dir: Liviu Tipuruta.</p>	Win Films	Feature Film	Editor, offline
<p>Monster Moves: Big Bomber & Gigantic Gun 3 eps. Prod: Matt Margrett</p>	Windfall Films for Five	Fashion	Editor, offline
<p>Witness: Maryam's Mission & Shooting Hope HD. In 2009, the Taliban destroyed 10 girls' schools in Northwest Pakistan. Maryam Bibi is risking her life to rebuild them. Inside Ain al-Hilweh, Lebanon's largest refugee camp through the eyes of 5 children.</p>	Al Jazeera	Documentary	Editor, offline, online & grade

Unreported World: America Down & Out 'A poignant portrait of a contemporary crisis' The Observer 'The report on the plight of America's new homeless should be required viewing for Messrs Cameron and Clegg ... this is chilling viewing.' Time Out 'Eye-opening film' The Times	Quicksilver Media for Channel 4	Documentary	Editor, offline
World Cup 2010 (Inflight)	IMG	Sport	Editor, offline & online
PetroApocalypse Now? Is the oil beginning to run out?	Al Jazeera	Documentary	Editor, offline
Marigolds "Beautifully Disturbing" shot on Red. Selected for Short Film Corner Cannes.	Marigolds	Short Film	Editor, offline
Dimbleby	ITV	Current Affairs	Editor, offline & online
Yasser Arafat Leader or Loser David Ackerman	BBC Four	Documentary	Editor, offline & online
Tonight with Trevor McDonald Incl: Immigration & Housing, Food Fraud, Barrymore Special.	ITV	Current Affairs	Editor, offline & online
Climate Conspiracy or Global Catastrophe Kuldip Dhadha	BBC	Science & Nature	Editor, offline
Build a New Life 250 hrs of rushes!	Shine	Factual Entertainment	Editor, offline
Harry at 18 Miranda Peters	Granada for A&E US	Documentary	Editor, offline & online

EQUIPMENT

AVID & Final Cut Pro (FCP)