Web: www.tovs.co.uk
For all bookings please call (+44) 020 7287 6110
or email hello@tovs.co.uk

Andrew Evans

Editor

This CV may be kept on file and distributed for employment purposes

PROFILE

Andrew is one of the UK's most established factual and entertainment editors.

Programmes & series he has edited have won two RTS awards, two Foreign Press Awards & BANFF as well as been nominated for 2 Prix Europas, a Canadian Screen award & a BAFTA.

Using Avid, Premiere and Resolve Andrew offlines to a very high standard including graphics and audio track laying. He is also experienced in taking all types of programmes and docs from offline to the small and big screen.

His finishing experience involves complex graphics, grading, blobbing and destrobing.

He is especially interested in long haul offline work in broadcast documentaries and series, commercials and pop promos.

He is also very experienced in "fast turnaround" programming as well as a safe pair of hands when a programme is having problems in the edit.

He has kit at home to enable him to edit remotely, a fast internet connection and he lives centrally so is happy to work in West End facilities.

Andrew uses Avid Media Composer, Adobe Premiere and DaVinci Resolve for editing.

He is also very proficient in Photoshop and AI tools such as Stable Diffusion, Midjourney, Runway, Facefusion and Elevenlabs audio. If you have a prospective AI project, it's worth getting in touch.

EXPERIENCE: Credits

70 UP: The Victorians Companion film for the 7UP series. Cut on Resolve using Blackmagic Cloud and Lucidlink.	MultiStory for ITV	Documentary	Editor
The Land That Made Us Two episodes of new Alice Roberts geology series on how geology and landscape have shaped communities and regional identities. Exec: Theo Williams/ Dom Bowles	Tectonic Prods for Channel 4	Documentary	Editor
Terror in the Skies: **Stopping the Liquid Bomb Plot** The first use of Gen AI on ITV and in Current Affairs. Ground breaking AI Recon from concept to delivery of more than 200 shots.	ITN for ITV	Documentary	AI VFX Artist and Editor
Pete Townshend: Behind Blue Eyes	Pulse Films for Theatrical	Feature Documentary	AI Colourist, AI Restoration & Retoucher

How The Tudors Lost their Heads Premiere.	History Hit for Nat Geo	Drama Documentary	Editor, offline
Secrets of the Shoplifting Gangs As UK shoplifting hits a staggering high, this documentary focuses on the fightback.	Brook Lapping for Channel 5	Documentary	Editor, offline
Europe's Greatest Gardens Two episodes exploring beautiful and interesting gardens. Exec: Claudia Riccio	Athena Films for Channel 5	Documentary	Editor, offline
The Vault: Short Film starring Derek Jacobi Multiple effects shots. Avid, Premiere and Resolve. AI elements created in SDXL and Runway. Director Nick Cohen.	Circadian Prods	Short Film	Finishing Editor, Online and Grade, AI Artist
Unilever HR Leaders Fifty corporate podcasts using Elevenlabs AI and an AI video avatar. Premiere.	Hot Pickle Agency	Corporate	AI and Audio Editor
The Bakersfield 3: **A Tale of Murder and Motherhood** 3 part true crime series about a complex set of disappearances and murders, told through the eyes of the parents. Ep 2. Exec: John Farrar	Discovery ID & HBO Max	Documentary	Editor, offline
The Weekend Travel Show Multiple episodes of this 90 minute Kym Marsh and Richard Arnold led studio show. Exec: Claudia Riccio	Athena Films for Channel 5	Factual Entertainment	Editor, offline
Monty Don's British Gardens Monty tours the UK. Exec: Alexandra Henderson	AHA for BBC Two	Documentary	Editor, offline
Real Time Crime Multiple episodes in season 1 and season 2 of ID's new true crime series investigating robberies and murders through the Real Time Crime Centres' CCTV footage. SP: Stephen Oxenham	Discovery ID	Documentary	Editor, offline
Strangest Things Two episodes, including premiere, of series 2 of hit show about the strangest objects on Earth. SP: Al Blane	Blink for Discovery	Documentary	Editor, offline
Ghislaine, Prince Andrew and the Paedophile Highest rating doc on ITV for more than a year 4.1m viewers. Exec: Fatima Salaria	Fremantle for ITV	Documentary	Editor, offline
Monty Don's Adriatic Gardens EP: Joanna Bartholomew	AHA for BBC	Documentary	Editor, offline
Twisted Killers: The Dead Don't Say No True crime drama doc about a serial killer. Remote editing. EP: Nick Norman-Butler	ITN for Oxygen	Drama Documentary	Editor, offline
Out of Stock: Supply Chain Crisis Fast turnaround. Exec: Stephen Green.	Wag Entertainment for Discovery	Documentary	Editor, offline
The Secret Lives of Dad's Army Feature length archive show. Ratings hit. Remote editing. EP: Mark Dolan	ITN for Channel 5	Documentary	Editor, offline
The Disappearance of Shannon Matthews Feature length. Getting Episode 2 into shape and over the line. Remote editing. Ratings hit. Exec: George Waldrum	ITN for Channel 5	Documentary	Editor, offline

World's Most Scenic Railway Journeys A trip through the Italian Riviera. Remote editing. SP: Clare Fisher	Britespark for Channel 5	Documentary	Editor, offline
I'm A Celebrity..... Get Me Out Of Here 2020 One of the team for the twentieth series – filmed in Wales, cut in London. The most watched programme of 2020. SP: Stephen Yemoh	ITV	Entertainment	Editor, offline
Coronavirus - Can You Avoid It? Fast turnaround as the crisis hit. PM: Jenny Smith	ITN for Channel 4	Documentary	Editor, offline
X-Ray Earth – La Palma CG heavy series on geological disasters waiting to happen. Dir: Nick Tanner SP: Ian Hunt	Blink for Nat Geo US	Documentary	Editor, offline
Richard Hammond's Big! Richard Hammond looks inside one of the world's largest dams.	Chimp for Discovery International	Documentary	Editor, offline
Drain The Oceans - London High budget CGI heavy history show which drains the Thames to discover some remarkable stories. Dir: Sam Miller Comm Ed: Simon Raikes	Mallinson Sadler Prods for Nat Geo/C5	Documentary	Editor, offline
Gold Rush Series 8, Eps 7 & 16. Series 9, Eps 4 & 16. One of the most popular programmes on the planet. Episode 'Broken Bones' was the highest rated hour of TV on Discovery in 2019. Exec: James Bates SP: Tim Dalby	Raw TV for Discovery	Observational Documentary	Editor, offline
The Best Little Prison In Britain Extremely tricky prime time show inside the Isle of Man Prison. 3 Million viewers. Eps 2 & 4 (Whippy & Ross). Exec Prod: Steph Weatherill	Amazing Productions for ITV	Observational Documentary	Editor, offline
Return to the Nile Hollywood star Joseph Fiennes & his cousin Sir Ranulph Fiennes retrace his 1969 journey along the Egyptian Nile. Finishing Editor & Editor Ep3.	Woodcut Media for Nat Geo	Documentary	Editor, offline
Gold Rush Parker's Trail Adventure show where Parker takes on the Klondike Trail (Season 1) and The Land of El Dorado (Season 2). Most popular new unscripted US cable show of 2017 amongst men. Exec Prod: James Bates Series Prod: Simon Gilchrist/Peter Campion/Mark Carter	Raw for Discovery	Observational Documentary	Editor, offline
Gold Rush White Water Seasons 1 & 3. Three episodes of this offshoot of the most popular show on Discovery. Exec Prod: James Bates. Series Prod: Tim Dalby	Raw for Discovery	Observational Documentary	Editor, offline
Meghan Markle: A Royal Love Story Biography of the Duchess of Sussex. Exec: Ian Russell	ITNP for TLC	Documentary	Editor, offline

Earthquake on Everest The story of the Nepal earthquake. Narrated by Jeremy Irons. Extensive use of UGC & archive. Fast turnaround offline & complex online delivered to different clients indifferent versions with different specs. Prod: Dick Bower	Sky Vision	Documentary	Editor, offline & online
Gordon, Gino and Fred: Highland Fling	Studio Ramsay for ITV	Factual Entertainment	Editor & Finishing Editor
Asia's Next Top Model Series 3, Ep 4 & 8.	Fox International	Entertainment	Editor, offline
This World: The New Gypsy Kings Complex film on music & mafia in Romania. "Extraordinary" **The Times** "Absorbing & well worth watching" **The Guardian** Dir: Liviu Tipurita Winner: Best Arts & Culture at the Foreign Press Association Awards 2016	BBC Two	Documentary	Editor, offline
The Global Champions League On location in Miami, Antwerp and Shanghai. Promos, sport highlights & features. Prod: Laura Dixon	Sunset & Vine	Promo	Editor, offline, online & grade
VARIOUS • Come Dine With Me • Happy Campers • The Instant Gardener	BBC & ITV	Daytime	Editor, offline
GPs Behind Closed Doors Inside Balham Surgery. Fixed rig. Prod: Moby Longinotto	Knickerbockerglory for Channel 5	Factual	Editor, offline
In Therapy Fixed rig. Prod: Moby Longinotto	Knickerbockerglory for Channel 5	Factual	Editor, offline
Victorian Bakers Episode One.	Wall to Wall for BBC Two	Factual	Editor, offline
Brexit Means Brexit: The Unofficial Version Recutting & reversioning for ARTE. Dir: Patrick Forbes	OFTV	Current Affairs	Editor, offline
Bob Monkhouse: The Million Joke Man Ep 2. With exclusive access to Bob's joke books.	Rain Media Entertainment for UK Gold	Biography	Editor, offline
Operation Maneater with Mark Evans: Great Whites & Polar Bears When predators attack humans both sides lose out. Prod: Gwyn Williams	Windfall Films for Channel 4	Science & Nature	Editor, offline
Strip The City: Dubai & Sydney Series on how & why the great cities of the world are built. Nice CGI. Helped fashion the format. Nominated: Best Factual Series at Canadian Screen Awards	Windfall Films for Discovery	Documentary	Editor, offline
Panorama Special: Britain's Child Beggars You can see them on London's Oxford Street day in day out, young children begging. The footage (more than 100 hours) is like watching Oliver Twist for the 21st Century.	BBC One	Documentary	Editor, offline
Bizarre ER Series 4 & 5.	Maverick for BBC Three & Discovery	Factual Entertainment	Editor, offline

Rise Of The Machines: Megatruck & Airship First two shows of this landmark engineering show that blows apart some of the world's leading machines. Helped create the format. Prod: Peter Gauvain	Windfall Films for Discovery	Documentary	Editor, offline
Richard III: The Unseen Story The only team with access to the dig using unseen footage.	Darlow Smithson for More4	Documentary	Editor, offline
Railroad Alaska Series 2 Ep 2&5. Prod: Peter Campion	Windfall Films for Discovery	Constructed Reality	Editor, offline
This World: Gypsy Child Thieves "This film about Roma kids forced into thieving was as pacy as a thriller. It even had a car chase... Fabulous" **The Guardian** **Winner**: *Best Doc at Foreign Press Association Awards 2009* **Winner**: *International Best Current Affairs Film at RTS Award 2010* **Nominated**: *Best Current Affairs at BAFTA TV Awards 2010*	BBC Two	Documentary	Editor, offline
Shoplifters: Caught on Camera	ITV	Documentary	Editor, offline
Tonight Special: Terror in the Skies Undercover at Birmingham Airport. **Nominated**: *Prix Europa*	ITV	Current Affairs	Editor, offline & online
This World: Obama & Me Following the lives of ordinary Americans. How have their lives been changed in Obama's first year? 450 hrs of rushes.	BBC Two	Documentary	Editor, offline
How to Look Good Naked **Winner:** *Best Features at BANFF & RTS*	Maverick	Factual Entertainment	Editor, offline
The Highest Court in the Land: Justice Makers	BBC Four	Documentary	Editor, offline
Ethiopia's Land Rush & Bolivia Climate Wars Dir: Andy Wells	Ethiopia's Land Rush & Bolivia Climate Wars	Documentary	Editor, offline
Luck Shot on Sony F3, Ultraprimes & PIX 240. Conceived workflow & dealt with all aspects of post. Cast of hundreds. Dir: Liviu Tipuruta.	Win Films	Feature Film	Editor, offline
Monster Moves: Big Bomber & Gigantic Gun 3 eps. Prod: Matt Margrett	Windfall Films for Five	Fashion	Editor, offline
Witness: Maryam's Mission & Shooting Hope HD. In 2009, the Taliban destroyed 10 girls' schools in Northwest Pakistan. Maryam Bibi is risking her life to rebuild them. Inside Ain al-Hilweh, Lebanon's largest refugee camp through the eyes of 5 children.	Al Jazeera	Documentary	Editor, offline, online & grade
Unreported World: America Down & Out 'A poignant portrait of a contemporary crisis' **The Observer** 'The report on the plight of America's new homeless should be required viewing for Messrs Cameron and Clegg ... this is chilling viewing.' **Time Out** 'Eye-opening film' **The Times**	Quicksilver Media for Channel 4	Documentary	Editor, offline
World Cup 2010 (Inflight)	IMG	Sport	Editor, offline & online
PetroApocalypse Now? Is the oil beginning to run out?	Al Jazeera	Documentary	Editor, offline
Marigolds "Beautifully Disturbing" shot on Red. Selected for Short Film Corner Cannes.	Marigolds	Short Film	Editor, offline

Dimbleby	ITV	Current Affairs	Editor, offline & online
Yasser Arafat Leader or Loser David Ackerman	BBC Four	Documentary	Editor, offline & online
Tonight with Trevor McDonald Incl: Immigration & Housing, Food Fraud, Barrymore Special.	ITV	Current Affairs	Editor, offline & online
Climate Conspiracy or Global Catastrophe Kuldip Dhadda	BBC	Science & Nature	Editor, offline
Build a New Life 250 hrs of rushes!	Shine	Factual Entertainment	Editor, offline
Harry at 18 Miranda Peters	Granada for A&E US	Documentary	Editor, offline & online

EQUIPMENT

AVID, Adobe Premiere & Final Cut Pro (FCP)