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## Ashleigh Bartlett

Sound

This CV may be kept on file and distributed for employment purposes

### PROFILE

Ashleigh is an experienced and highly motivated Audio & Broadcast Engineer, capable of demonstrating consistent high-quality audio services for a diverse selection of broadcasts. He has over seven years of practical industry knowledge in setting up, testing, troubleshooting and operating a wide range of audio equipment and software to ensure excellent sound quality for live events & recorded TV productions. Ashleigh is passionate, proactive, professional & personable when collaborating with clients and colleagues in order to understand the unique requirements of a given job and deliver a comprehensive and cohesive technical solution.

### EXPERIENCE: Credits

<p><b>COP 28 UNFCCC, EXPO City, Dubai.</b>            Responsible for co-ordinating a team of 7 experienced audio engineers to rig a total of 9 permanent venues, providing Host Broadcast services at the United Nations Framework Convention on Climate Change. Patching Calrec Hydras to receive PA feeds and translations from venue FOH, installing Riedel Bolero Antennas &amp; RTS Telex panels for wireless and wired comms respectively. Installing Andiamo 4-wire audio distribution racks and additional temporary positions when necessary. Supporting the world leaders arrivals with respect for heightened security and OB operating standards.</p>	<p>NEP</p>	<p>Events</p>	<p>Senior Sound Assistant</p>
<p><b>Women's Super League 2022/23 2022/23 WSL Final Day, Reading v Chelsea.</b>            Responsible for ensuring Presenter and Guests had the correct microphones and IEM mix, assisting other crew in setting up camera/lighting/vision equipment when time constraints required, monitoring of RF and Battery levels to ensure seamless audio delivery for the biggest game of the season.</p>	<p>NEP for SKY</p>	<p>Sport</p>	<p>Presentation Area Sound Assistant</p>
<p><b>The Traitors 2022 BAFTA winning Reality Game Show.</b>            Responsible for providing a gallery mix for content filmed at Ardross Castle, routing mics for Master Interviews &amp; music/SFX to local PA systems, ensuring microphone channels &amp; SD cards saved and stored with Ingest team, updating Telex comms panels for all technical and gallery crew.</p>	<p>BBC One</p>	<p>Reality TV</p>	<p>Reality Mixer</p>

<b>UEFA European Football Championships 2020(21) Euros semi-final, England &amp; Denmark.</b> Boom operating the player/answer microphone, responsible for reporter IEM & Microphone audio and setup, testing & maintenance of Calrec Hydra system & backup audio hardware.	Arena for ITV	Sport	Reporter & Interview Sound Assistant
<b>Celebs Go Dating</b> Responsible for rigging the 'Dating Agency' with RF, FX & PA/VOG systems. Attending to both Presenters & Talent with considered placement of hidden personal lavalier microphones, ensuring comfort & confidence of individuals and audio quality.	Channel 4	Reality TV	Sound Assistant
<b>Premier League Football</b>	NEP for SKY EMG for BBC, PLP, BT Sport, Amazon	Sport	Sound Assistant
<b>EFL (League 1 and 2) and EFL Cup</b>	NEP for SKY	Sport	Sound Assistant
<b>Non League Football</b>	Timeline for BT Sport	Sport	Sound Assistant
<b>FA Cup Football</b>	Timeline for BBC EMG for BBC NEP for ITV Arena for BBC	Sport	Sound Assistant
<b>League Cup Football</b>	NEP for SKY	Sport	Sound Assistant
<b>Cymru Premier Football</b>	Cloudbass for Rondo	Sport	Sound Assistant
<b>WSL Football</b>	NEP for SKY Cloudbass for Leicester City TV Timeline for BT Sport	Sport	Sound Assistant
<b>Champions League Football</b>	Televideo for RMC Sport Gravity Media for UEFA	Sport	Sound Assistant
<b>International Friendlies (Men's)</b>	Arena for BBC	Sport	Sound Assistant
<b>International Friendlies (Women's)</b>	Cloudbass for ITV	Sport	Sound Assistant
<b>Summer International Rugby (ENG v USA)</b>	Telegenic	Sport	Sound Assistant
<b>Premier League Rugby (Union)</b>	Telegenic for BT Sport	Sport	Sound Assistant
<b>European Cup Rugby (Union)</b>	Telegenic for BT Sport	Sport	Sound Assistant
<b>Super League Rugby (League)</b>	Telegenic for Channel 4	Sport	Sound Assistant
<b>Challenge Cup Rugby (League)</b>	Televideo for Viaplay	Sport	Sound Assistant
<b>Welsh Premier Division Rugby (Union)</b>	Televideo for S4C	Sport	Sound Assistant
<b>ITV Racing Horse Racing</b>	NEP for ITV	Sport	Sound Assistant
<b>World Championship Darts</b>	Telegenic for Sky Sports	Sport	Sound Assistant
<b>World Grand Prix Darts</b>	CTV for Sky Sports	Sport	Sound Assistant

Test Cricket	CTV for Sky Sports	Sport	Sound Assistant
T20 Cricket	CTV for Sky Sports	Sport	Sound Assistant
The Hundred Cricket	Arena for BBC Sport	Sport	Sound Assistant
Matchroom Boxing	Cloudbass for DAZN	Sport	Sound Assistant
Queensbury Promotions Boxing	Telegenic for BT Sport	Sport	Sound Assistant
UFC	Cloudbass for TNT Sport	Sport	Sound Assistant
Women's Open Golf Lytham St Anne's	CTV for TV Asahi	Sport	Sound Assistant
NFL American Football at Tottenham Hotspur Stadium.	NEP for Van Wagner	Sport	Sound Assistant
Major League Baseball at London Stadium.	NEP for Van Wagner	Sport	Sound Assistant
British Basketball Semi Finals	Cloudbass for Buzz 16/BBL	Sport	Sound Assistant
Netball Super League	Televideo for Sky Sports	Sport	Sound Assistant
Ice Hockey International Ice Hockey Federation World Championships.	Cloudbass for IIHF	Sport	Sound Assistant
24 Hours in A&E	CTV/EMG for Channel 4	Reality TV	Sound Mixer
Love Island (Australia)	NEP for ITV Australia	Reality TV	Sound Mixer
Love in the Flesh	NEP for BBC	Reality TV	Sound Mixer
Question Time	Cloudbass for BBC	Current Affairs	Sound Assistant
BAFTAs	CTV for BBC	Awards Show	Sound Assistant
Dance Monsters	NEP for Netflix	Entertainment	Sound Assistant
Young Jazz Voice	CTV for BBC	Entertainment	Sound Assistant
Ehrlich Brothers Magic Show	Telegenic for Ehrlich Brothers	Music	Sound Assistant
Corporate Events & Promotions	-	Various	Sound Assistant

## EDUCATION

2.1 Bachelor's Degree – Audio & Music Production (Buckinghamshire New University, 2016).

## ADDITIONAL INFO

### Core Technical Skills:

- **Wireless Microphone & Communication Systems** – Highly proficient in Sennheiser & Wisycom wireless microphones and IEMs. Rack & RF assembly, tuning, syncing, range checking & monitoring. Used extensively in sport presentation positions, studios, live or pre-recorded interviews and for TV presenters, guests & contestants.

- **Analogue & Digital Commentary Systems** – Experienced with Glensound, CTP, Dante Inferno commentary systems & SQN backup mixers. Setting up, testing and providing technical & professional assistance to commentators on live sports productions.
- **Analogue & Digital Mixing Consoles** – Competent using Calrec, Soundcraft & Yamaha sound mixing desks. Experience providing gallery guide mix & live PA outputs. Mixing, gain structure, routing & EQ.
- **Communication & Talkback Systems** – Familiarity with Telex, Riedel, Bolero & Radio communication systems, panels & packs to ensure effective coordination for broadcast & production crew.
- **Lavalier Mic and IEM Assistance** – Well versed in micing up talent when using personal lav microphones and dedicated in-ear monitors in a professional and attentive manner, ensuring high quality audio delivery as well as individual comfort and confidence.
- **Audio over Fibre** – Adept at connecting, troubleshooting & monitoring Calrec Hydra audio over fibre systems. Used extensively for a variety of uses in sports broadcasts, light entertainment and reality TV, sending low latency audio over extended distances.
- **Plugging & Cable Management** – Skilled in carefully and responsibly rigging a variety of cabled audio equipment, aware of and adaptable to local needs to ensure functionality in various working environments such as cabled backup mics/IFBs for Presentation/Interview positions & FX mics.
- **Technical Assistance** – Experience as an operator and technician of remote camera systems, basic vision knowledge and awareness of production needs, allowing cross-departmental appreciation and discipline.