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Danny Spencer

Edit Producer
Shooting PD

This CV may be kept on file and distributed for employment purposes

PROFILE

Danny is a Edit Producer/Self Shooting PD/DOP based in the South West but with a London base. Here's a few words from Danny:

"My passion is the natural world and my career is now focused on creating beautiful films to explore and display this. I have added the skills of producing and directing to my abilities as an established and experienced DOP and Cameraman. The pursuit of the story has taken me to the frozen islands of Antarctica, the forests of North Canada & Alaska, the mountains of Colorado and the workshops of North Wales. I have filmed all over the world as a cameraman/DOP in very challenging conditions and varied terrain including deserts, jungle, sea and snow. I enjoy creating a strong narrative, believable jeopardy and well crafted storylines. I establish respectful and productive relationships with established contributors and help nurture new talent."

With strong teamwork and great communication skills, Danny always strives to deliver with a sense of humour. He would be a great asset to any team.

EXPERIENCE: Credits

Great Auction Showdown Edit Produced 4 episodes for the latest Paul Martin Antiques show	STV For C5	Entertainment	Edit Producer
The Cruise Edit produced Virgin Cruise Ship Show Series 1 EP 7 plus credits on 6 & 12	Title Roll Productions for C5	Entertainment	Edit Producer
The Worlds Most Scenic River Journeys Series 2 River Bure Norfolk, River Guadalquivir Spain. Filming and edit producing 2 eps on series 2 of this beautiful series narrated by Bill Nighy.	Britespark Films for Channel 5	Documentary	Shooting PD/EP
David Attenborough's Galapagos 3D 2 Months filming with The Natural History Unit as part of main show plus producing, directing and filming for 1 Hour making of Film. Stationed on the Natural History Unit on a research vessel they travelled to the remotest parts of the Islands situated in the Pacific Ocean off the Coast of Ecuador, using a Helicopter to access incredible footage for this landmark series.	Sky	Cinema/TV Promos	Shooting PD
David Attenborough's Penguin King 3D 4 Months in South Georgia, Antartica as part of main crew plus producing, directing and filming for 1 Hour making of Film. We lived on a boat and braved some of the most extreme weather on the planet. Creating a beautiful feature length movie.	Sky	Cinema/TV Promos	Shooting PD

'Les Miserables' Behind the scenes Making of movie from pre production to finish of film. Producing promotional material and behind the scenes DVD extras for Studio. Danny's role included interviewing all the cast including Hugh Jackman, Russell Crowe, Anne Hathaway and Eddie Redmayne. Producing interviews and sequences for many of the Oscar winning crew in makeup, sound and costume. Shot numerous time lapses and documented the whole production.	Working Title Films for Universal	Cinema/TV Promos	Shooting PD
Gold Rush Season 9 & 10 Yukon Gold Rush is a flagship Discovery series mainly shot on location on gold mines in northern Canada close to the Alaska border. Danny's role was to produce, direct and shoot stories often in harsh and challenging conditions, directing minicams, drones and DOP crews to build stories and sequences. Alongside producers they build and maintain relationships, negotiate access and pursue storylines with sometimes very challenging contributors.	RAW TV for Discovery	Factual Entertainment	Shooting PD
Gold Rush Season 8 Colorado 24 x 60mins	RAW TV for Discovery	Factual Entertainment	Shooting PD
Salvage Hunters The Restorers Salvage Hunters – The Restorers is a spin off from the very successful Drew Pritchard show. The task on season 2 was to consolidate the brand and successfully move it forward . Danny's role as Self Shooting PD was to produce, direct, shoot and record sound. He created a strong look and shot the bulk of the series himself. He produced both experienced and new talent and found great stories to tell	Curve Media for Discovery	Factual Entertainment	Shooting PD
Love and Hip Hop Hollywood The Love and Hip Hop docu-soap franchise heads to Tinseltown to follow a group of rising stars and starlets fighting for their chance to make it in the entertainment capital of the world. Involved filming in London, all managing and negotiating skills were needed.	Monami Entertainment for VH1	Reality TV	Shooting PD
Gold Rush Season 8 Oregon 24 x 60mins	RAW TV for Discovery	Factual Entertainment	Shooting Producer
Gold Rush Season 7 Oregon 24 x 60mins	RAW TV for Discovery	Factual Entertainment	Shooting Producer

EQUIPMENT

Camera Systems Used:

Arri Alexa and Mini, Sony Venice, F55, FS7, FS5, F800, EX3. Red Epic, Dragon, One. Most Gimbal systems, Canon DSLRs, C300. Timelapse motion systems. Drones various DJI. Holder of Drone licence.

ADDITIONAL INFO

Selected Broadcast DOP and Cameraman Credits:

Coastal Railways with Julie Walters C4, Guitar Star (series 1 and 2) SKY Arts, Murder in Successville BBC2, Robot Wars BBC, Keith Lemon Sketch Show ITV, Cockroaches ITV, Great British Menu (Numerous series) BBC2, TOWIE (Numerous Seasons) ITVB, X Factor (Numerous Seasons) ITV, The World Most Dangerous Roads (Siberia Road of Bones with Andy Parsons and Ed Byrne and Ethiopia with David Baddiel and Hugh Dennis) BBC2, Britains Got Talent (Numerous Seasons), NHS Sing along ITV, Armed response C5, Come Dine With Me C4, Why Everyone Hates The English History Channel. Paranormal Investigators, Heir Hunters BBC, BBC Poetry season, Cockroaches (ITV Comedy Drama), Wild things, Red or Black, Steps 10 Years on, Party House, Money or your wife. Numerous Movie press junkets, Numerous concerts and music docs including Foo Fighters at the Acropolis, Greece, Pil at Heaven, The Fratellis at Brixton.

3D Credits

Pirates of the Caribbean 4, Roland Garros, The Queen in 3D, Galapagos 3D, Penguin King 3D