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Giuseppe Pecoraro

Assistant Editor
 Edit Assistant

This CV may be kept on file and distributed for employment purposes

PROFILE

Giuseppe is an Edit Assistant with over 5 years of experience. He has a solid background, has a great work ethic and is confident & reliable with clients. He would be a great asset to any team.

Before going freelance Giuseppe worked for Evolutions as an Edit Support Manager and in Edit Support. He also worked at Envy as a Senior Edit Assistant.

EXPERIENCE: Credits

Fear Clinic Location Edit Team. Running a Cinegy Capture setup on-site to record streams from the gallery. Backing up camera cards & streams, Media Ingest & LTO Store.	Wonderhood Productions	Documentary	Edit Assistant
BMX All Stars Syncing and Grouping multcam PSC Footage, Sync Pulls and assisting the editors.	Big Deal Films for CBBC	Entertainment	Assistant Editor
Camden Archive Replacements, Recuts of sections, Ingest, Exports and general Edit Assistance.	Lightbox for Disney +	Music Documentary	Edit Assistant
Celeb SAS: Who Dares Wins - Series 6 Location Edit Team.	Minnow Films for Channel 4	Entertainment	Edit Assistant
SAS: Who Dares Wins USA - Series 2 Location Edit Team.	Minnow Films for Fox	Entertainment	Edit Assistant
Rewind the 90s Daily Archive ingest supplying a number of edits with new media, Client assistance, Internal and external channel playouts, Hi-res Archive replacements and DaVinci resolve conform.	Nutopia for Disney+	Factual Entertainment	Edit Assistant
Love Is Blind UK - Series 1 Location Edit Team. Operating mRes & EVS XS-NEO capture systems Recording 64 Streams of video. Backing up camera cards and media ingest. Appropriate media backup following the 3:2:1 workflow.	CPL Prods for Netflix	Reality TV	Edit Assistant
Celebrity Ex on the Beach - Series 2 Running a Cinegy Capture setup on-site to record streams from the gallery. Backing up camera cards & streams, Media Ingest & LTO Store.	Whizzkid for MTV	Reality TV	Edit Assistant

Are You The One? - Episode 1 Music replacements for the International episode.	Lime Pictures for MTV	Reality TV	Edit Assistant
SAS: Who Dares Wins - Series 7 Location Edit Team. Running a Cinegy Capture setup on-site to record streams from the gallery. Backing up camera cards & streams, Media Ingest & LTO Store.	Minnow Films for Channel 4	Entertainment	Edit Assistant
Teen First Dates - Series 2 Syncing & sync pulling the dates, ingest, exports and client assistance.	Twenty Twenty for Channel 4	Entertainment	Edit Assistant
Celeb SAS: Who Dares Wins - Series 4 Location Edit Team.	Minnow Films for Channel 4	Entertainment	Edit Assistant
SAS: Who Dares Wins USA - Series 1 Location Edit Team.	Minnow Films for Fox	Entertainment	Edit Assistant

ADDITIONAL INFO

WORK HISTORY:

Evolutions Post Production, London

Edit Support Manager: September 2022 – December 2022

In this position I have been managing a group of assistants and freelancers ensuring all jobs are actualised, as well as being the point of call for staff on any issues or queries AVID related. I am also responsible for maintaining and managing the AVID NEXIS making sure all live projects are in a healthy state with enough space for editing/ingest as well as managing storage groups and media migration. Another responsibility is ensuring all 60+ onsite suites and 150 remote stations are set up correctly and ready for use for new clients for the following week.

Edit Support: May 2021 – August 2022

Envy Post Production, London

Senior Offline Edit Assistant: January 2017 – May 2021

This role was initially a Junior position, which then progressed to a Mid-level and then a Senior Assistant role through internal promotion. This Role includes managing a team of Junior Assistants as well as liaising with Clients, Producers & Post Production Coordinators being the first point of contact for queries and issues.

Transcoding, syncing and grouping Rushes using AVID Media Composer.

Assisting Post Production coordinators in creating and managing workflows.

Exporting sequences and uploading to FTP's such as Discovery Media, PIX (Netflix) & FrameIO.

Correspondence with clients via phone, email and IM.

Media and asset management.

Knowledge of using conversion software such as Media Encoder, Pavtube etc.

Creating lock elements for the online and audio departments, including Video mixdowns and audio AAF's.

Troubleshooting issues with AVID from software to hardware.

Creating video and audio EDL's.

Capturing tapes & Xdcams via Decks.

Ensuring Edit Suites are set up and ready for use.

Managing incoming media from shoots, to ensure all is backed-up and labelled correctly.

Knowledge of Conforming & Relinking media.

Working to internal and external deadlines or companies and client's deadlines.

Media Logistics Assistant: October 2016 – January 2017

Working as part of the Library team, which involved managing incoming and outgoing media for the entire Post Production facility.

Experience using ScheduALL and Ceta for media logging, tracking and inventory maintenance.
Reading Source lists and gathering tapes and drives ready for the Online department.
Ensuring media is moved between companies efficiently to meet deadlines.
Liaising with clients and producers to manage and update bookings throughout the day.
Training and supervising runners in Media logistics.
Ensuring drives/tapes are sent to clients promptly and efficiently to meet their deadlines.
Organising for the safe transport of media/drives/tapes between the company's facilities.

Runner/Client Services: February 2016 – October 2016

Client Hospitality.

Front of house welcoming of clients, including handling of a busy switchboard and booking staff travel

Maintain and managing a cash float.

Preparing edit/audio suites and meeting rooms.

Spending free time training in the offline MCR'S.