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Helen Wickham

Editor

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PROFILE

Helen has a wealth of experience in the industry having been an in-house documentary film producer and editor for Brook Lapping Productions, she has edited and story produced a raft of factual, arts, social and current affairs programmes across a spectrum of American and UK broadcasters.

She is a story teller who pulls together all the elements of the edit with speed, elegance and a good grasp of complex editorial issues, offering up options and taking decisions bringing a sense of excellence and style to any programme.

Helen is a great creative collaborator and would be a real asset to any edit.

EXPERIENCE: Credits

Tagged Series 5 Exec Producer: Emma Barker	Rare TV for BBC Three	Documentary	Editor, offline
Epic Airport Africa Series 1 Exec Producer: Greg Chivers	Rare TV for Paramount USA	Documentary	Editor, offline
Decoding Turner 90' Arts Feature Director: Sonia Anderson	Castle Entertainment for Sky Arts	Feature Documentary	Editor, offline
Let Me Take You Down Director: William Badgley	Molasses Manifesto for Sky/ Hulu	Drama Documentary	Story Producer
Gold Rush Series 12 & 13 Exec Producer: Mike Gamson Edit Producer: Nick Horsley (S12)	Raw Productions for Discovery	Observational Documentary	Editor, offline
No Place Like Home Edit Producer: Rachel Jardine	Hungry Bear for Channel 5	Factual Entertainment	Editor, offline
Hornby: A Model World Series 1 & 2 Exec Producer: Emma Barker (S1) Series Producer: Page Shepherd (S2)	Rare TV for UKTV	Factual Entertainment	Editor, offline
80s Watercooler Moments Edit Producer: Dudley Cruse	Nutopia for Nat Geo	Documentary	Editor, offline
Scrapyard Dynasty	Avalon for Discovery	Factual Entertainment	Editor, offline
Victoria and Albert: A Wedding Director: Ian Denyer	BBC Studios for BBC	Factual	Editor, online
Floating Homes Series Producer: Andrew Barron	Windfall Films for Channel 4	Documentary	Editor, offline
Girls Can Code Part of BBC Make It Digital Series.	Nutshell TV for BBC	Digital Documentary	Editor, offline

Dr Jeff, Rocky Mountain Vet Edit Producer: Matt Arnold	Double Take for Animal Planet	Observational Documentary	Editor, offline
Roadworks Ahead	ITN Factual for Channel 5	Observational Documentary	Editor, offline
Xray Mega Airport 4 x 45' using extensive CGI and multiple cameras.	Voltage TV for Discovery	Documentary	Editor, offline
How Scotland Works	Mentorn for BBC Scotland	Current Affairs	Editor, offline
Who'd Be A Billionaire 4x45' mini-series, with high profile Interviews and archive. Edit Producer: Duncan Wilson	Thinking Violets for Sky Living	Documentary	Editor, offline
Winged Warriors Director: Evy Barry 1 x 10' Short drama about crucial role of homing pigeons in WW1.	Evy Films	Drama	Editor, offline
Genesis, Together and Apart Director John Edginton 1 x 90'	Eagle Rock for BBC2 & Showtime	Documentary	Editor, offline
The Railway 6 x 50' – Edit Producer: Andy Atkinson	Two Four for C5	Factual	Editor, offline
Big Body Squad Got Thin, Got Fat Again 1 x 45' – Director: Evy Barry	IWC Glasgow for Channel 5	Observational Documentary	Editor, offline
Benefits Britain 1949 4 x 45' – Edit Producer: Ian Denyer	Twenty Twenty for Channel 4	Reality TV	Editor, offline
Dispatches: Undercover NHS 1 x 30' – Director: Richard Butchins	Hardcash for Channel 4	Current Affairs	Editor, offline
80's The Decade That Made Us	Nutopia for Nat Geo USA	Mini Series	Editor, offline
How We Invented The World 5 x 50' - Docu-series using CGI and dramatisation.	Nutopia for Discovery USA	Drama Documentary	Editor, offline
Future Fire Power 3 x 50' – Edit Producer: Charlotte Surtees	Darlow Smithson for Discovery USA	Documentary	Editor, offline
Dispatches: How Murdoch Ran Britain	Blakeway for Channel Four	Current Affairs	Editor, offline
Fight for the heart of South Sudan	Clover Films for Al Jazeera	Factual	Editor, offline
Thatcher 1 x 90' – Obituary for Margaret Thatcher.	Blakeway for Discovery	Documentary	Additional Editing
The Pentagon Investigation into the 9/11 attack on the Pentagon.	Brook Lapping for Discovery US	Documentary	Additional Editing
Peter's Story, Lucy's Story 2 x 15' – Director: Lisa Gornick – Drama Shorts.	Brook Lapping for SCTV	Drama	Editor, offline
Celebrities Under Pressure 2 x 30'	ITV	Quiz / Game Show	Editor, offline
Love2Shop 43 x 30' – Daily Magazine Programme.	Chameleon TV for ITV	Daytime	Editor, offline

ADDITIONAL INFO

Recommendations:

Ian Denyer, Edit Producer: Benefits Britain 1949 CH4

"Her humour under pressure was a significant factor – but most of all it was her narrative abilities, speed of beautiful cutting

and understanding of the use of music, which is never a given, were what made the real difference – without these strengths I do believe

the series might not have made transmission. I am desperate to work with her again – and I know Channel 4, currently the most exacting UK broadcaster, feel the same”.

John Edginton, Director: Genesis Together and Apart BBC2

“Helen was great. She’s very focussed and can certainly work on her own. Has good intuition about the material and she has the confidence to suggest her ideas. Not a prima donna about what works or doesn’t. It was the first time I had worked with her and I would certainly use her again.”

Dan Clifton, Director: 80s The Decade That Made Us Nat Geo

“I can highly recommend Helen as a film editor. She is quick to grasp the complexities of a story, has great solutions to solve the inevitable visual and editorial problems a film can present, and most of all she is a very nice person and great to spend time with in the cutting room.”