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## James Waterhouse

Sound

This CV may be kept on file and distributed for employment purposes

### PROFILE

A skilled Sound Engineer, James has outside broadcast experience working with the BBC, Red TX, The Mixbus, Spiritland, Vivid, Floating Earth and many more. Alongside a background in music events, James has worked extensively in sport as a Sound Assistant on football, boxing, athletics and golf for EMG, SKY and the BBC.

### EXPERIENCE: Credits

<b>Premier League Football</b>	NEP	Sport	Sound Assistant
<b>The 151st Open Golf</b> Liverpool.	EMG	Sport	Sound Assistant
<b>Atalanta Football</b>	Gravity	Sport	Comms Mixer
<b>Match of The Day</b>	EMG	Sport	Sound Assistant
<b>World Athletics Indoor Tour</b> Birmingham.	NEP	Sport	Sound Assistant
<b>Boxing: Joshua v Usyk</b> Tottenham Hotspur Stadium.	Vivid Broadcast	Sport	Sound Assistant
<b>Premier League Football</b>	EMG	Sport	Sound Assistant
<b>EFL Football</b>	EMG	Sport	Sound Assistant
<b>BT Sport Boxing</b> York Hall.	EMG	Sport	Sound Assistant
<b>The BRIT Awards</b>	Floating Earth	Awards Show	Sound Assistant
<b>Classic BRIT Awards</b>	Floating Earth	Awards Show	Sound Assistant
<b>Film Premiere</b> Avatar: The Way of Water.	Vivid Broadcast	Events	Sound Assistant
<b>Nike</b> Black History, Convoy SNKRS Day & SNKRS App Dazed. Livestream OBs from different TV studios.	Vivid Broadcast	Events	Sound Assistant
<b>National Theatre Live</b>	NT/The Mixbus	Theatre	Sound Guarantee
<b>National Theatre Live</b> A Midsummer Night's Dream	NT/The Mixbus	Theatre	Sound Assistant
<b>Matthew Bourne's Cinderella</b>	Arena/Floating Earth	Theatre	Sound Assistant
<b>Wigmore Hall Lunchtime Concert</b>	Wigmore Hall/Stagecast	Music	Sound Supervisor

<b>Genshin Impact Orchestral Film</b> London Symphony Orchestra Live at the Roundhouse.	Stagecast	Music	Technician
<b>London Symphony Orchestra</b> Live concert broadcast.	Stagecast	Music	Streaming Technician
<b>Monteverdi Choir &amp; Orchestras</b> St Martin in the Fields.	Stagecast	Music	Gallery Technician
<b>The Alehouse Sessions</b>	Hanger Hill Recorders	Music	Sound Assistant
<b>Birmingham Commonwealth Games</b>	Hanger Hill Recorders	Music	Sound Assistant
<b>The Choir: Aylesbury Gareth Malone</b>	Hanger Hill Recorders	Music	Sound Assistant
<b>Never to Forget Concert</b> A COVID-19 memorial concert at St Paul's Cathedral.	The Mixbus	Music	Sound Assistant
<b>Magic Soul Live at the London Palladium</b>	Floating Earth	Music	Sound Assistant
<b>Alter Bridge Live at the Royal Albert Hall</b>	Floating Earth	Music	Sound Assistant
<b>BBC Children in Need Rocks the 80's</b>	Floating Earth	Music	Sound Assistant
<b>Fantastic Friends</b> 6 part series. Follows James and Oliver Phelps, loveable Weasley twins from Harry Potter, on a worldwide adventure as they meet spellbinding guests, explore enchanting cities and take on challenges.	Dash Pictures	Documentary	Sound Recordist
<b>Hurst: The First and Only</b> Interviews with Harry Kane and Ellen White.	Matthew Lorenzo Prods	Sports Documentary	Sound Recordist
<b>GB News</b>	GB News	News	Sound Recordist
<b>Jay's Sports Day</b> YouTube Series. Jay McGregor presents a fun sports day event with influencers.	Jay McGregor	Web Video	Sound Recordist
<b>FEIRG</b>	Independent	Short Film	Sound Recordist
<b>Cuckoo - Royal Court Theatre</b>	V&A	Theatre	Sound Recordist
<b>Patriots: Almeida Theatre</b>	V&A	Theatre	Sound Recordist
<b>Love and Other Acts of Violence</b>	V&A	Theatre	Sound Recordist
<b>The HER Ensemble &amp; Arsha Kaviani</b> Promo content and music recordings.	Classic FM/Global	Music	Sound Recordist
<b>Classic FM Live</b> Behind the Scenes at the Royal Albert Hall.	Classic FM/Global	Music	Sound Recordist
<b>I'm Not Here to Make Friends</b> Promo material for Sam Smith's new music release. Gospel choir live in Kings Cross & Soho.	Sony	Music	Sound Recordist
<b>Lewis Fitzgerald Live Session</b>	Sony Music	Music	Sound Recordist & Playback
<b>Cat Burns X Sam Smith at Hyde Park</b>	Sony Music	Music	Sound Recordist
<b>Just Eat</b> Promo content with Munya Chawawa.	Just Eat/Rich Power	Commercial	Sound Recordist
<b>Australian Super</b> Corporate interviews.	Australian Super	Corporate	Sound Recordist

## EDUCATION

### University of Surrey 2015 – 2019

Music and Sound Recording (Tonmeister) BSc with first class honours degree.

## ADDITIONAL INFO

James offers sound recording on location with a bespoke rig capable of handling 16 channels of mic inputs on the stage or in the studio, connected via 100m fibre to a control room setup – complete with video and talkback feeds. For bigger projects more channels can be provided.

**A list of kit can be provided by request.**

## EXPERIENCE: Employment

Feb 2021 - Present	Self Employed/Freelance Sound Engineer Waterhouse Sound
2019 - 2021	Sound Engineer, Mastering Engineer and Digital Editor K&A Productions Ltd Editing of recorded material for CD reproduction using edits plotted in the score. Mastering of Naxos releases. Designed the company remote recording rig used to regularly record the London Philharmonic Orchestra, including building the recording computer.
2017 - 2018	Assistant Recording Engineer, Mastering Engineer and Music Editor Floating Earth Ltd Mastering and quality control for all releases on the Signum label. Edited recorded music for CD reproduction using edits plotted in the score. Travelled around the UK and Europe recording music on location. Outside broadcast with Britannia Row, BBC, Red TX, the Mixbus, Spiritland and others.