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## John Deol

Edit Producer  
Producer / Director

This CV may be kept on file and distributed for employment purposes

### PROFILE

John is an RTS-winning director with credits on a range of singles and series for the BBC, Channel 4, ITV, C5, Netflix and Discovery. He has extensive experience of working with high-profile talent, and handling sensitive subjects and complex contributors. John has completed both the ScreenSkills 'Series Producer' training scheme, and the TV Collective's 'Breakthrough Leaders' programme.

### EXPERIENCE: Credits

<b>F1: Drive to Survive</b> Series 6.	Box To Box for Netflix	Observational Documentary	Edit Producer
<b>Alan Cummings Paradise Homes</b> 6 x 60 mins travel series. Exec Producer: Lisa Hazlehurst.	Lion TV for Discovery	Factual Travel	Co-Series Director
<b>Long Lost Family</b> 7 x 60 mins. Exec Producer: Sarah Feltes.	Wall to Wall for ITV	Factual Entertainment	Series Director
<b>DNA Journey</b> 1 x 60 mins. SP: Charlotte Dawes.	Voltage TV for ITV	Factual Entertainment	Edit Producer
<b>Long Lost Family</b> 6 x 60 mins series. Exec Producer: Sally Benton.	Wall to Wall for ITV	Factual Entertainment	Producer/Director
<b>The Caribbean: Billionaires' Paradise</b> 4 x 60 mins Obs Doc series.	Spun Gold for Channel 4	Observational Documentary	Producer/Director
<b>Kelvin's Big Farming Adventure</b> 1 x 60 mins.	BBC Studios for BBC1	Factual Entertainment	Edit Producer
<b>The Asian Welsh</b> 3 x 30 mins social history series on post-war immigration into Wales.	Yeti TV for BBC Wales	History	Series Producer/Director
<b>Escape to Barbados</b> 1 x 60 mins film on a group of Brits 'working from home' from Barbados.	Lion Scotland for Channel 4	Feature Documentary	Shooting Producer/Director
<b>Inside Monaco</b> 1 x 60 mins of three-part Obs Doc series. Exec Producer: Bridget Boseley Series Producer: Michael Waldeman	Spun Gold for BBC2	Observational Documentary	Edit Producer

<b>The Unremembered: Britain's Forgotten War Heroes</b> 1 x 60 mins WW1 history film for C4 Specialist Factual. Exec Producers: Mike Smith & David Olusoga.	Uplands TV for C4	Specialist Factual	Producer / Director
<b>F1: Drive to Survive</b> 1 x 45 min film in 10 series on Formula 1. SP: Anna Sadowy/Executive Producers: James Gay-Rees and Paul Martin.	Box to Box Films for Netflix	Observational Documentary	Edit Producer
<b>Inside the American Embassy</b> Episode 4: 'When Trump Came to Town'. SP: Simon Gilchrist/Executive Producers: Roger Graef, Sally Angel.	Field Day Production for C4	Observational Documentary	Edit Producer
<b>Inventing the Impossible: The Big Life Fix</b>	Studio Lambert for BBC2	Factual	Shooting PD/EP
<b>Ambulance: Series 2</b> <b>BAFTA WINNING</b> second series. 1 x 60 min	Dragonfly for BBC1	Factual Entertainment	Producer / Director
<b>A Big Lego Christmas Big Lego</b> 1 x 60 min Story of the Danish toy company.	Waddell Media for C4	Observational Documentary	Shooting PD
<b>An Hour to Save Your Life</b> 1 x 60 min medical science Obs Doc series.	Boundless for BBC2	Observational Documentary	Edit Producer
<b>How to Get a Council House</b> Series 4 1 x 60 min series on Britain's social housing crisis.	Studio Lambert for C4	Online Series	Shooting PD
<b>First Dates</b> <b>BAFTA WINNING</b> series 4.	Twenty Twenty for Channel 4	Factual Entertainment	Producer / Director
<b>How to Get a Council House</b> Series 3 1 x 60 min series on Britain's social housing crisis.	Studio Lambert for C4	Observational Documentary	Shooting PD
<b>Posh Pawn</b> 2 x 60 mins series uncovering the hidden world of high-end pawnbroking.	Boomerang Productions for C4	Observational Documentary	Edit Producer
<b>The Nineties</b> 1 x 60 min episode of a six part history series.	Nutopia for National Geographic	History	Edit Producer
<b>My Big Fat Gypsy Christening</b> 1 x 60 min special episode exploring birth and death.	Firecracker for C4	Documentary	Edit Producer
<b>VIP People</b> 2 x 30 mins Obs Doc on the English National Ballet and Parliament.	CBBC/BBC1	Observational Documentary	Shooting PD
<b>Junior Doctors: Your Life In Their Hands</b> Series 2.	BBC Vision for BBC3	Observational Documentary	Shooting PD
<b>Remembrance: The Sikh Story</b> 1 x 30 min film about Indian Sikh soldiers role in WWI and WW2. <b>WINNER 'Best Single Documentary' RTS North West 2011.</b>	BBC Religion & Ethics for BBC1	Documentary	Producer / Director

## EDUCATION

University of East Anglia – BA Honours: Politics & Economics 1989-92

## ADDITIONAL INFO

Other Credits:

Battlefront – Producer/Director – Channel 4 /Raw Television  
The Vaisakhi Story – Producer/Director – BBC1 / BBC Religion & Ethics  
High Society's Favourite Gigolo – Director – Channel 4/ Maroon Prods  
Trainers, Reggae & the Olympics – Director – Channel 4/Maroon  
BBC Breakfast News – Broadcast Journalist – BBC News