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For all bookings please call (+44) 020 7287 6110  
or email [hello@tovs.co.uk](mailto:hello@tovs.co.uk)

## John Moffat

Editor

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### PROFILE

BAFTA-nominated editor with over 15 years' experience cutting award-winning documentaries, John thrives on both collaborative and independent work with directors to craft compelling narratives.

Several of the films he has cut have been nominated or won prestigious awards, including Emmys, DuPonts, Broadcast Awards, Griersons, and BAFTAs.

### EXPERIENCE: Credits

<b>Murders at Little Bridge Farm</b> Two part limited series. Tells the shocking story of Mark Brown and the double life he led. A self-proclaimed 'psychopath with a conscience' was convicted of murdering Alex Morgan and Leah Ware in 2022.	Avalon/ Sky Documentaries	Documentary	Editor, offline
<b>United?</b> In the run up to the 2024 election US pollster extraordinaire Frank Luntz seeks to understand why Americans are more divided than ever before and how a second Trump presidency could tear the country apart.	Fulwell 73	Documentary	Editor, offline
<b>The Murder of Melanie Hall</b> On the night of 8th June 1996, 25-year-old Melanie was enjoying an evening out with her friends in a local nightclub in Bath. But their night of harmless fun quickly turned into tragedy.	Firecracker for Channel 5	Documentary	Editor, offline
<b>The Clinic</b> This timely documentary tells the story of the rise and fall of the Tavistock Centre's Gender Identity Development Service (GIDS), now one of the most controversial units in the NHS.	Rogan Scotland for ITV	Documentary	Editor, offline
<b>Body on the Beach: What Happened to Annie?</b> The series follows young journalist Hazel Martin - who has become fascinated by Annie's story. Hearing from friends and family, a range of experts and the police who first worked on the case, Hazel launches her own in-depth investigation into what really happened.	Rogan Scotland for BBC	Documentary	Editor, offline

<p><b>12 Broken Minds</b> 4 Part Limited Series. Mimi and Don Gavin lived the American dream with their twelve children until, one by one, the kids began to succumb to schizophrenia. The surviving siblings recount the horrific story of how the illness ripped their family apart and how they became subjects of medical research trying to unlock the cause of the psychosis. Was it genetic or was their mother to blame...</p>	Firecracker for HBO MAX	Documentary	Editor, offline
<p><b>What if Putin Goes Nuclear?</b> As President Putin put Russia's strategic nuclear forces on high alert, the world held its breath. Jon Snow explores what the threat of a nuclear attack might mean for us all.</p>	Rogan Prods for Channel 4	Current Affairs	Editor, offline
<p><b>Litvinenko: The Mayfair Poisonings</b> This is the real story of not just a murder inquiry, but also a radiation health emergency that shocked the world – told by the people that were actually there.</p>	Firecracker for ITV	Documentary	Editor, offline
<p><b>Boris Johnson: Has He Run Out of Road?</b> Is Boris Johnson, the great political survivor, finished? Britain's top political interviewer Andrew Neil has the inside track on the Tories in turmoil.</p>	Rogan Prods for Channel 4	Current Affairs	Editor, offline
<p><b>The Antifreeze Killer</b> Features an exclusive prison interview with Diane Staudte, the mother behind a sinister plot to poison her husband and two children.</p>	Plum Pictures for ABC 20/20	Documentary	Editor, offline
<p><b>The World's Fattest Man: 10 Years On</b> Unique documentary, filmed over 11 years, charting how Paul Mason from Ipswich took his life to the extreme, reaching nearly 80 stone as his food addiction became out of control.</p>	Nevison for ITV	Documentary	Editor, offline
<p><b>World's Deadliest Kids</b> True crime series that investigates some of the most notorious, bone-chilling and fascinating murder cases committed by young offenders.</p>	Crackit Prods for Discovery+	Documentary	Editor, offline
<p><b>Leaving Afghanistan</b> Investigating the consequences of America's withdrawal from Afghanistan. With exclusive access to a militant wing of the Taliban, correspondent Najibullah Quraishi tells the story of Iran's growing influence across Afghanistan.</p>	Clover Films for Frontline PBS	Documentary	Editor, offline
<p><b>Paddington Station 24/7 Series 4</b> Spring and Cheltenham races sees thousands of extra passengers arrive.</p>	ITV Studios for Channel 5	Observational Documentary	Editor, offline
<p><b>Countdown to Murder</b> Tells the stories of some of Britain's most notorious murders.</p>	Crackit Productions for Channel 5	Documentary	Editor, offline
<p><b>The World's Most Luxurious Prison</b></p>	Knickerbockerglory for C5	Documentary	Editor, offline
<p><b>Salvage Hunters: The Restorers Series</b> Series 3. Ep 2 &amp; 3. Salvage expert &amp; dealer Drew Pritchard travels across the country in search of antiques to sell.</p>	Curve Media for Quest	Observational Documentary	Editor, offline
<p><b>Gordon, Gino &amp; Fred: Road Trip</b></p>	Studio Ramsay for ITV	Observational Documentary	Editor, offline
<p><b>The Best Little Prison In Britain</b> Exploring the only prison on the Isle of Man, which houses 150 inmates &amp; is governed on an entirely different legal system from the rest of the UK.</p>	Amazing Prods for ITV	Documentary	Editor, offline
<p><b>Ross Kemp: Inside Belmarsh Prison</b> Ross Kemp goes inside HMP Belmarsh, the UK's most notorious Category A prison, for an unflinching look at life behind bars.</p>	ITV Studios for ITV	Observational Documentary	Editor, offline

<b>Great Train Stations Of The World</b>	Tim Pritchard Prods for Channel 5	Observational Documentary	Editor, offline
<b>24 Hours in A &amp; E</b> Offering unprecedented access to one of Britain's busiest A&E departments.	The Garden Prods for Channel 4	Observational Documentary	Editor, offline
<b>Panorama: Call Me Dad</b>	Rogan Prods for BBC One	Documentary	Editor, offline
<b>Panorama: Adult Social Care</b>	Rogan Prods for BBC One	Documentary	Editor, offline
<b>Inside The US Embassy</b> Ep 1. Observational film following Woody Johnson, the new ambassador to the UK as he seeks to redefine the special relationship post Brexit.	Field Day for Channel 4	Observational Documentary	Editor, offline
<b>Panorama: Help Me Keep My Baby</b> Observational film following a group of mothers battling to keep their children while in drug rehab.	Antidote for BBC	Documentary	Editor, offline
<b>Generation Gifted</b> Ep 1. Additional Editing. Generation Gifted takes a unique look at social mobility through the eyes of six bright teenagers.	Blast for BBC2	Documentary	Editor, offline
<b>Paddington Station 24/7</b> Ep 1 & 7. 2 x 60 mins. Inside one of Britain's busiest train station.	ITV Studios for Channel 5	Observational Documentary	Editor, offline
<b>999: On The Frontline</b> Following multiple crews from the West Midlands Ambulance Service.	Curve Media for More4	Observational Documentary	Editor, offline
<b>Inside King's Cross: The Railway</b> 1 x 60 mins.	Potato for Channel 5	Observational Documentary	Editor, offline
<b>Secrets Of The National Trust</b> 2 x 60 mins. Episodes 1 & 2. Explores the UK organisation & the array of historic houses & landscapes under its watch.	Spun Gold for Channel 5	Historical Documentary	Editor, offline
<b>Gypsy Kids: Our Secret World</b> 1 x 60 mins. Follows children who grow up knowing the freedom & the conflict that comes with being part of the Gypsy & Traveller community.	Channel 5	Observational Documentary	Editor, offline
<b>An Hour To Save Your Life</b> 1 x 60 mins. Exploring the life or death decisions facing doctors in the first critical hour of emergency care.	Boundless Prods for BBC Two	Documentary	Editor, offline
<b>Love Commandos</b> 1 x 60 mins. Following a group of ordinary men on an extraordinary mission: to change their country's archaic views on love, honour and marriage, one couple at a time.	Rise Films	Observational Documentary	Editor, offline
<b>Jordan: State of a Kingdom</b> 1 x 60 mins. Landmark series that exports the challenges facing the Kingdom of Jordan during the reign of King Abdullah.	OR Media	Documentary	Editor, offline
<b>Panorama: Britain's Mental Health Crisis</b> 1 x 60 mins. Exclusive access to one of the UK's largest front line mental health trusts.	Caravan Media for BBC	Observational Documentary	Editor, offline
<b>Hurricane Sandy</b> 1 x 52 mins. Fast turnaround dramatic minute by minute account of the superstorm that brought New York State to its knees. Includes a forensic analysis of the devastation wreaked during the storm.	Dragonfly for BBC	Documentary	Editor, offline
<b>Incredibly Small World</b> 1 x 52 mins	Dragonfly for Nat Geo	Documentary	Editor, offline

<p><b>The Dancing Boys of Afghanistan</b> 1 x 52 mins. Investigating the practice of Bacha Bazzi' where boys as young as 10 are forced into a life of sexual exploitation. Nominated: BAFTA Award</p>	True Stories for Channel 4	Documentary	Editor, offline & online
<p><b>The Missing Evidence</b> 1 x 48 mins</p>	Blink TV for Channel 5	Documentary	Editor, offline
<p><b>Panorama: Murder in the Alps</b> 1 x 60 mins additional editing. Asking why a British family &amp; a French cyclist were brutally murdered by a hit-man.</p>	BBC	Documentary	Editor, offline
<p><b>Pakistan's Open Secret</b> 1 x 52 mins</p>	More4	Documentary	Editor, offline
<p><b>The Food Inspectors</b> 1 x 60 mins</p>	Betty TV for BBC	Documentary	Editor, offline
<p><b>Battle for Syria</b> 1 x 30 mins. Following Syrian army defector Commander Abu Mohammed as he leads a small band of untrained fighters attempting to liberate Aleppo. <b>Winner:</b> <i>Emmy Award</i></p>	ZDF for PBS	Documentary	Editor, offline & online
<p><b>Opium Brides</b> 1 x 52 mins. When the US military destroys their crops opium farmers are forced to trade their daughters in order to pay their debts. Winner: Emmy Award</p>	Frontline for PBS	Documentary	Editor, offline
<p><b>Inside Al-Qaeda</b> 1 x 52 mins. Guardian journalist Ghaith Abdul-Ahad travels into Yemen's badlands &amp; meets Al-Qaeda fighters who now control large parts of the country. <b>Winner:</b> <i>DuPont Award</i> <b>Nominated:</b> <i>Emmy Award</i></p>	Frontline for PBS	Documentary	Editor, offline & online
<p><b>Afghanistan: Behind Enemy Lines</b> 1 x 52 mins. Afghan journalist Najibullah Quaraishi embeds himself with an insurgent cell closer to Al-Qaeda than the Taliban, the notorious Hezb-i-Islam. <b>Nominated:</b> <i>BAFTA</i></p>	Channel 4	Documentary	Editor, offline & online
<p><b>The Taliban Hunters</b> 1 x 52 mins. Journalist Mobeen Azhar travels to Pakistan's biggest city where police are at war with the Taliban. Given rare access to the work of the police, Mobeen joins officers on a night time raid in search of the men who train suicide bombers.</p>	Frontline for PBS	Documentary	Editor, offline
<p><b>Taliban Child Fighters</b> 1 x 52 mins. Going behind bars to tell the heartbreaking stories of several young boys whose crimes include attacking US soldiers &amp; attempted suicide bombings.</p>	Channel 4	Documentary	Editor, offline
<p><b>Sudan: History of a Broken Land</b> 3 x 48 mins. This landmark series looks at the history of a troubled country.</p>	Al Jazeera	Documentary	Editor, offline
<p><b>Afghanistan at Work</b> 6 x 30 mins. A window into the soul of a much-maligned country shot through the working lives of ordinary people, from all walks of life revealed through fascinating first person vignettes.</p>	Tolo	Documentary	Editor, offline
<p><b>The Kumbh Mela</b> 1 x 48 mins</p>	Keo Films for Nat Geo	Documentary	Editor, offline
<p><b>Heaven &amp; Hell</b> 1 x 52 mins. On the outskirts of Nairobi a group of prostitutes, muggers &amp; murders are building their own piece of heaven. Desperate to escape the horror of the slums &amp; a fresh start these men, woman &amp; children are building their own town from scratch at any cost.</p>	Clover Films	Documentary	Editor, offline & online

<b>The Promoters</b> 1 x 52 mins.	Clover Films	Documentary	Editor, offline & online
<b>Africa Rising</b> 1 x 50 mins. Following a revolutionary new approach to ending the battle against famine, disease and poverty in Ethiopia. Narrated by Tilda Swinton. <b>Winner:</b> <i>One World MSG Award</i>	Probe TV	Documentary	Editor, offline
<b>Whiskey in the Jar</b> 1 x 52 mins. Following a year in the life of the quirky & eccentric inhabitants of Tory island which is located off Ireland's west coast.	Clover Films	Feature	Editor, offline & online
<b>Westray Queen O' the Islands</b> 1 x 50 mins	Clover Films	Documentary	Editor, offline
<b>The Treasures of Tibet</b>	Discover China	Documentary	Editor, offline & online
<b>Final Betrayal</b> 1 x 50 mins. Exposing the truth behind the murder of CIA agent Freddy Woodruff in the former soviet state of Georgia.	Probe TV for NDR	Documentary	Editor, offline
<b>Various</b> • Tourism Australia • Gillette Razors • Philips • Philips Aurea	The Hub Plus	Promo	Editor, offline

## EQUIPMENT

Avid  
Final Cut Pro (FCP)