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## Louis Brown

## Sound

This CV may be kept on file and distributed for employment purposes

### PROFILE

Louis is an outside broadcast sound engineer who's been honing his craft since 2010. He started his career at Bow Tie Television in Westminster, working across the UK Parliaments broadcast operations as an Audio Technician, covering live committee meetings and events. He later progressed to the role of Multi-skilled Operator, where he was responsible for the setup, operation and maintenance of both audio and visual technical facilities.

With a strong desire to move in to outside broadcasting Louis joined Arena Television as a Sound Engineer in 2019. Here he worked across all aspects of an OB from technical planning, bespoke rack building and kit maintenance in base, to rigging on location positions in arenas and stadiums. These include commentary, studio and pitchside positions as well as rigging effects microphones and working with in-house crew to obtain technical requirements such as FOH splits and PA feeds. Louis is experienced working in a wide range of formats and genres for both live and recorded television for sport and light entertainment and has built up a good reputation with both clients and colleagues over the years.

He went freelance in November 2021 and continues to look forward to working with clients old and new!

### EXPERIENCE: Credits

<b>FIFA World Cup Qatar 2022</b>	BBC	Sport	Sound Engineer
<b>UEFA Europa League</b>	EMG	Sport	Sound Engineer
<b>Commonwealth Games 2022</b>	Timeline TV	Sport	Sound Engineer
<b>Remembrance Service</b>	EMG	Events	Sound Engineer
<b>Euro 2020</b>	Arena TV	Sport	Sound Engineer
<b>Wimbledon Tennis</b>	NEP UK & Arena TV	Sport	Sound Supervisor/Engineer
<b>UEFA Champions League</b>	Timeline TV	Sport	Sound Engineer
<b>FA Cup &amp; Premier League</b>	EMG/ Timeline TV/Gravity	Sport	Sound Engineer
<b>Women's Euros 2022</b>	Timeline TV	Sport	Sound Engineer
<b>WSL &amp; NLF Football</b>	Timeline TV/ EMG/Arena TV	Sport	Sound Engineer
<b>BT Boxing</b>	EMG	Sport	Boom Op
<b>Six Nations Rugby</b>	Arena TV	Sport	Sound Engineer
<b>BBC Special Events</b> Commonwealth, Trooping, Royal Wedding, D-Day & Remembrance Services	EMG/EAS/ Arena TV	Events	Sound Engineer
<b>Reading Festival</b>	Arena TV	Music	Sound Engineer

<b>Royal Variety Performance</b>	Arena TV	Entertainment	Sound Engineer
<b>PDC Darts Sky &amp; ITV</b>	Timeline TV/EMG/Arena TV Cloudbass/Arena TV	Sport	Sound Engineer
<b>The Hundred Cricket</b>	Cloudbass/Arena TV	Sport	Sound Engineer
<b>T20 &amp; IT20 Cricket</b>	Cloudbass/Arena TV	Sport	Sound Engineer
<b>D-Day 75th Anniversary</b>	Arena TV	Entertainment	Sound Engineer
<b>EPCR Rugby Channel 4</b>	Arena TV	Sport	Sound Engineer
<b>National Theatre Live</b>	Arena TV	Entertainment	Sound Engineer
<b>ITV Soap Awards</b>	Arena TV	Entertainment	Sound Engineer

## EDUCATION

Southampton Solent – September 2013 to May 2016

2:1 BSc Honours Degree in Live and Studio Sound

## ADDITIONAL INFO

### Additional Technical Experience

#### *Sound Engineer, EAS Audio, Royal Wedding of Harry and Meghan [May 2018]*

Setup, operation and maintenance of a multi-site PA system for both event program and safety.

#### *Sound Engineer, EAS Audio, Remembrance Service [2017-2018]*

Event audio technician. Rigging of external microphones to cover lectern, vocals and band for remembrance service. Assistance with the de-rig of PA system flown along the length of Whitehall for service coverage.

#### *OB Technician, Video Illusions, Reading Music Festival 2016 [August 2016]*

Setup, rig/de-rig of multiple LED paneled screens across “Lock up”, “Alternative” and “Festival Republic” stages Camera balancing and setup of end to end fly-away vision system including routing of: multiple HD camera feeds to vision mixer, multi-view monitor screens, LED displays and audio talkback/communications systems.

Camera Operation and vision mixing.

Technical assistance to vision systems across the three stages.

#### *Technical Assistant/Camera Operator, BBC Radio Sussex Carol Service and Unity 101 Radio commemorative event, Chichester Cathedral and Central Hall Southampton [December 2015 – January 2016]*

Provided live program feeds to multiple projectors and screens via an outside broadcast vehicle, footage used by ITV Meridian for their news coverage of the Unity 101 event.

Setup, maintenance and operation of system camera equipment.

Installation of multiple video feeds for online streaming and multiple projectors around sites. Fibre & audio cable routing, patching and maintenance.

Video signal standards conversion.

#### *Technical Assistant, BBC, Children in Need 2015, Arundel Castle [November 2015]*

Assistance to lighting & audio engineers. Assistance to primary camera operators.

Maintenance of fibre cable routing between castle hall production area and outside broadcast vehicle.

De-rig and load out of specialist audio/video equipment.

*Noise Monitoring, Solent Acoustics and Expression Events, Nozstock Music Festival and Blissfields Music Festival, Hereford and Basingstoke [July 2014 – July 2015]*

Setup of FOH sound level meters at various measurement positions around festival site.

Recording on and off site noise exposure levels with class 1 sound level metering equipment.

Liaison with festival management and environmental health officers and FOH engineers to ensure strict adherence to the noise management plan.

Dealing with local resident noise related complaints.

Maintenance and operation of all Solent Acoustics equipment.

## EXPERIENCE: Employment

Jan 2019 -  
Nov 2021

Sound Engineer

Arena Television

OB Sound Engineer working both in base and on location for Arena TV. • Rigging and operation of external audio equipment including but not limited to: talkback base stations, RF receivers and transmitters, commentary boxes, fibre stage boxes, DANTE > analogue converters and FX mics to meet the technical requirements of an OB. • Setup/Operation of SQN/SoundDevices field mixers, booms and battery microphone receivers on location. • Rigging and supervising of external studio, pitch side, commentary and interview positions to assist with editorial and technical needs during transmission • Repair and maintenance of kit both in base and on location as required including the termination of XLR, BNC, N-type, CAT-5 etc. • Technical preparation and loading of all sound equipment for jobs , working closely with the logistics department and external hire and repair companies.

June 2017 -  
Dec 2018

Multi-skilled Audio Visual Technical Operator

Bow Tie Television

AV technician working across the UK Houses of Parliament and GLA. • Rigging, operation, testing and fault finding of broadcast audio and audio-visual equipment such as RF audio racks, PA systems, audio mixing consoles, ACS cameras, infra-red hearing aid loop and other sound reinforcement systems. • Operation of remote broadcast cameras systems, sound and audio equipment, recording devices and other broadcast equipment. • Sound operator for parliamentary committee broadcasts. • Dedicated audio-visual technician for high profile events across parliamentary estate.