



Web: www.tovs.co.uk
For all bookings please call (+44) 020 7287 6110
or email hello@tovs.co.uk

Mike Leaback

Vision Engineer
Vision Supervisor & Guarantee

This CV may be kept on file and distributed for employment purposes

PROFILE

Working on a wide range of productions from news to children's TV over the last 30 years in some of the most challenging parts of the world.

Mike has an in depth knowledge of the production process from camera to edit master.

EXPERIENCE: Credits

Winter Love Island 2023/24 Rig	ITV	Reality TV	Guarantee Engineer
Big Brother 2023	ITV	Reality TV	Technical Producer
Love Island Australia 2023	ITV	Reality TV	Guarantee Engineer
King Charles Coronation Parliament Square World Feed UHD and HDR	BBC Events/Vivid	Events	Vision Supervisor
Queen Elizabeth's Funeral In Westminster	NEP for BBC	Events	Vision / Racks Engineer
Love Island UK & Australia	ITV	Reality TV	Guarantee Engineer
British Open Golf	NBC	Sport	Vision Engineer
Jet Set	Netflix	Quiz / Game Show	Guarantee Engineer
Burberry Fashion Show	Burberry	Events	Guarantee Engineer
BBC Music @ The Roundhouse	CTV OB	Music	Vision Supervisor
The Circle	NEP for Channel 4 & Netflix	Reality TV	Guarantee Engineer
Big Brother	Roll To Record for C5	Reality TV	Lead Guarantee Engineer (all series)
Royal Wedding / Windsor	BBC	Events	Vision Engineer
Royal Wedding / Westminster	BBC	Events	Vision Engineer
5 Guys	NEP	Corporate	Guarantee Engineer
Big Brother	Roll To Record for C4	Reality TV	Vision Engineer/ Vision Supervisor
Sir David Frost interviews Benazir Bhutto	PBS for BBC	Current Affairs	EIC
Sir David Frost interviews Ravadan Karadch	PBS for BBC	Current Affairs	EIC

Sir David Frost interviews Nick Leeson	PBS for BBC	Current Affairs	EIC
Tweenies	BBC	Childrens	Vision Engineer
MTV Studios Camden	MTV	Music	Technical Manager/ Vision Supervisor
PGA Golf Tour	IMG Media	Sport	Vision Engineer
Wimbledon SABC	NEP	Sport	Vision Engineer
NBC News	NBC	News	Broadcast Engineer
CBS News	CBS	News	Broadcast Engineer

EDUCATION

1984 – 86 Ravensbourne College of Art and Design

BTEC Higher National Diploma Communications Engineering (television and broadcasting): Passed with merit

ADDITIONAL INFO

OUTSIDE BROADCAST VISION SUPERVISOR

Over 20 years experience in OBs, managing and planning equipment and crews on a wide range of productions all over the world.

Live Multi Camera, Sports, Reality, News, Concerts, Drama, Award Shows, Magazine Shows

VISION ENGINEER

Accustomed to fitting into and working as part of a team on many large productions. Clients include Broadcasters, OB Facilities, Production Companies and Studios.

Able to work in many roles. In depth understanding of the production process from acquisition to transmission.

Systems Design and installation of complex production systems MCR BT Lines Satellite Co-ordination IBA Lines

Installation Caption/graphics systems Vision mixers & Routers Edit Systems Operation Operating and maintaining

complex production systems Live – Enjoys working under pressure in a “Live to network” environment High Definition.

Over 10 years experience in HD systems and a good working knowledge of 4K UHD.

VISION CONTROL (RACKS) FOR STUDIOS, OBs & PSC

Expert Colour Grading and matching Multi Camera Productions. Experienced with all major camera systems. Working with many established Lighting Directors to craft and polish the “Look of the Show”. Comfortable working in the Live environment. **Music is a speciality.**

EVS INSTALLATION/ ENGINEERING

Having worked with EVS's in many environments, he has extensive experience of their installation and configuration and a solid basic knowledge of the operation of these complex and ubiquitous pieces of equipment.

VTR OPERATION

Good working knowledge of all the major recording formats. Some experience with studio operation, sports replays, and EVS.

NEWS / UPLINK ENGINEER

Trained and experienced in Flyaway construction and operation.

Working for NBC and CBS News, setting up and running all technical aspects of a temporary News installation.

US invasion Somalia ~ South African elections 1994 ~ 50th D-Day Celebrations Normandy

STUDIO TECHNICAL MANAGER

Dealing with all aspects of managing a busy studio, from crews to artists.

Working at MTV Europe's production centre responsible for the daily technical and safety issues within the studio.