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Paula Dinan

Editor

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PROFILE

Over the past twenty five years, Paula has edited a broad selection of programmes; Factual, Drama, Observational Documentaries, Factual Ent, Animation and Education. As an Editor her passion lies with story, structure, pace, character and understanding a director's intention and delivering it.

EXPERIENCE: Credits

Wife on Strike (TX 2024) 6 x 1hr – Ep 4 Series Producer: Rachel Harvie Exec: David DeHaney Comm: Denise Seneviratne	Proper Content for Channel 5	Reality Series	Editor
Bangers: Hatchbacks 1 x 1 hr Exec: Gill Wilson Series Producer: Paolo Proto	Plum Pictures for Channel 4	Factual Entertainment	Editor
Nadiya Simple Spices 2 x 1 hr STUDIO SHOOT Exec: Katy Fryer Series Producer: Jessica Parrish Edit Producer: Claire Martin	Wall to Wall for BBC	Factual Entertainment	Editor
The Killing Kind Eps 2 and 3, 2 x 1 hr Dir: Zara Hayes Exec Prod: Eve Gutierrez & Paula Cuddy	Eleventh Hour for Paramount+	Drama	Editor
Nevermets 6 x 1 hr Series Producer: Ian Osprey EP: Gemma Maxwell	Wall To Wall for Channel 4	Observational Documentary	Editor
Wedding Valley 10 x 1 hr Series Exec: Ben Gale EP: Charlotte Bridger	Little Gem / W for UKTV	Observational Documentary	Editor
Antiques Road Trip Series 36, 1 x 45 mins Exec Producer: John Redshaw EP: Sophia Rahman	STV for BBC	Observational Documentary	Editor

Nick Knowles: Heritage Rescue 3 x 1 hr Series Exec: Charlie Bunce Series Producer: Mike Ratcliffe EP: Zoe Dobson	Curve for Discovery +	Observational Documentary	Editor
Christmas at Castle Howard 1 x 1 hr Series Exec: Charlie Clay Series Producer: Jenny Midl EP: Jayne Topping	ITN for Channel 4	Observational Documentary	Editor
Ambulance Code Red Story / Stitch Editor, S2, Ep 5 Series Prod: Graeme Thomson Edit Prod: Ben Laidlow	Curve Media for 5 Star	Observational Documentary	Editor
Barbara Hepworth at the Hepworth 30 mins Series Exec: Jack Oliver Dir/Prod: Richard Shaw	Unity House for SKY ARTS	Observational Documentary	Editor
Sarah Beeny's New Life in the Country Ep 5 + 7, 2 x 1 hr Exec: Katy Fryer Ser Dir: Guy Gilbert	Outline for More 4	Observational Documentary	Editor
Dian Fossey: Secrets in the Mist Ep 3 of 3 Docu drama with Archive narrated by Sigourney Weaver Series Exec: James Marsh Dir: Zara Hayes	Tigress for Nat Geo	Drama Documentary	Editor
Secret Life of Growing Up Ser Prod/ Dir: Luke Wiles	Oxford Scientific for ITV	Observational Documentary	Editor
Beauty Queen or Bust Ep 2 & 3, 2 x 1 hr Exec: Daniel Fromm Ser Prod: Katy Fryer	RDF West for Channel 4	Observational Documentary	Editor
Great British Property Scandal Ep 2 of 2, 1 x 1 hr Exec Prod: Jo McGrath Director: Emma Slack	Tiger Aspect for Channel 4	Observational Documentary	Editor
Meet the Humans: School Reunion 1 x 1 hr, RIG SHOW , Format Editor Series Exec: Denise Seneviratne Dir: Steve Cole Ser Prod: Tom Holland	BBC Earth	Observational Documentary	Editor
DIY SOS Welwyn Garden City 1 x 1 hr Ser Exec: Robi Dutta Dir: Steve Peet Ser Prod: Hamish Summers	BBC	Observational Documentary	Editor
Choose the Right Puppy... Format Editor, Eps 1 & 2, 2 x 1 hr Ser Prod/Exec: Catherine Welton	RDF for BBC	Observational Documentary	Editor
T Rex: Ultimate Survivor 1 x 1 hr Ser Prod / Dir: Phil Coles	Warehouse 51 for Nat Geo	Observational Documentary	Editor
Holiday Airport Ser Prod: Karen Plumb Ser Dir: Simone Coakham	Plimsoll Productions for Channel 5	Observational Documentary	Editor
Countryfile Elements Series Exec: Bill Lyons Dir: Various	BBC	Observational Documentary	Editor

A Cook Abroad 2 x 1 hr France – Monica Galetti, Dir: Alex Parkinson Malaysia – Rachel Khoo, Dir: George Hughes Exec: Gill Tierney Ser Prod: Katy Fryer	BBC Two	Observational Documentary	Editor
Great Chelsea Garden Challenge Format Editor Exec: Robi Dutta Ser Prod: Paolo Proto	BBC Two	Observational Documentary	Editor
One Born Every Minute RIG SHOW , Ep 8, S5 Exec: Sarah Swingler Ser Prod: Amy Joyce PD: Ian Osprey	Dragonfly for Channel 4	Observational Documentary	Editor
DIY SOS The Big Build Hereford (Ser 25) x 1 hr Exec: Robi Dutta Ser Dir: Paolo Proto PD Simon Brown	BBC	Observational Documentary	Editor
Benefits Britain 1949 Ep 3 (SC) Exec: Steff Wagstaffe Ser Dir: Christian Collerton Ser Prod: Ian Denyer	Twenty Twenty for Channel 4	Observational Documentary	Editor
Burrowers 1 x 30 min (Online) Prod/Dir: Kate Nixon PM: Kate Boundy	Dragonfly for BBC	Observational Documentary	Editor
An Island Parish 3 x 30 mins Exec Prod: Ruth Pitt Series Prod: Ant Palmer	Tiger Aspect for BBC Two	Observational Documentary	Editor
A Work of Art 1 x 1 hr Exec Prod: Amy Joyce Director: Kate Scholefield	12 Yard for BBC	Observational Documentary	Editor
Monty Don – Growing out of Trouble Ep 4 & 5, 2 x 1 hr Exec Prod: Dinah Lord Series Prod: Dee Ryding	BBC	Observational Documentary	Editor
Child of Our Time 1 x 1 hr Exec Prod: Dinah Lord Dir: Rachel Hellings / Louise Bourner	BBC	Documentary	Editor
The Making of... HEX Dir: Brian Grant Producer: Julian Murphy	Shine TV for SKY	Observational Documentary	Editor
The Real CSI – Las Vegas 2 x 30 mins + 1 x 1 hr Exec Prod: Nick Catliff/Ben Gale Dir: Tom McCarthy	Lion TV for Channel 4	Observational Documentary	Editor
Born Idle Ep 3, Series 3, 1 x 1 hr Exec Prod: David Upshal Dir: David Mitchell	Lion TV for BBC Two	Documentary	Editor

DNA: The Promise or the Price 1 x 1 hr Exec Prod: Bridget Sneyd Dir: Ian Barnes	Lion TV for Discovery	Documentary	Editor
Science of Wizardry 1 x 1 hr Exec Prod: Richard Bradley Dir: Luke Campbell Prod: Srik Narayanan	Lion TV for Channel 4 / Discovery	Documentary	Editor
Stephen Lawrence 3 x 3 mins Exec Prod: David Upshal Dir: Chloe Leland	Lion TV for Channel 4	Documentary	Editor
On Air 2 'The Connection' 1 x 1 hr	MBC for BBC Two	Documentary	Editor
Naked Secrets 1 x 1 hr	Lion TV for ITV	Documentary	Editor
Paddington Green S3, Ep 6, 1 x 30 mins	Lion TV for BBC One	Documentary	Editor
First Dates (Teen Dates) Series 2 RIG SHOW , Story Editor Series Editor: Neil Rubenstein Series Producer: Ian Osprey Edit Producer: Laura Craig	Twenty Twenty for Channel 4	Factual Entertainment	Editor
The Thames: Tony Robinson Series 2, Story Editor Series Exec: Catherine Welton Edit Producer: Kat Fish	Full Fat TV for Channel 5	Factual Entertainment	Editor
Ross Kemp: NHS Army Ep 1 of 5, 1 x 45 mins Exec: Sarah Swingler Edit Producer: Gaynor Davies	Curve Media for BBC	Factual Entertainment	Editor
Restorers: Salvage Hunters 3 x 1 hr, Stitch and Story Editor Exec Prod: Claire Simpson Series Prod: Dan Trelford EP: Merryn Threadgould	Curve Media for Discovery	Factual Entertainment	Editor
Royal Antiques Revived 1 x 1 hr, Finishing Editor Exec Prod: Claire Simpson PD: Simon Kerfoot Edit Prod: Harriet Evans-Lombe	Curve Media for Channel 4	Factual Entertainment	Editor
First Dates Series 9, RIG SHOW , Story Editor Series Editor: Neil Rubenstein Series Producer: Ian Osprey Edit Producer: Hannah Horan	Twenty Twenty for Channel 4	Factual Entertainment	Editor
MasterChef Series 1, 5 x 1 hr Series Prod: Karen Ross Director: Emma Peach	BBC	Factual Entertainment	Editor
The Apprentice Series 9, Ep 2, 1 x 1 hr Exec Prod: Cate Hall Series Prod: Francesca Maudsley Director: Danny Fildes	Boundless for BBC	Factual Entertainment	Editor

Britain's Next Top Model Ep 6 Exec: Cheryl Snelling Ser Prod: Luke Macfarlane	Thumbs Up for SKY	Factual Entertainment	Editor
Arrange Me a Marriage 1 x 1 hr Dir: Nic Gutteridge	Betty TV for BBC	Factual Entertainment	Editor
The Apprentice Ep 6 and Ep 12 (The Final), 2 x 1 hr Exec Prod: Alan Brown Series Editor: Dan Adamson	Boundless for BBC	Factual Entertainment	Editor
Build a New Life 3 x 46 mins Exec Prod: John Silver Dir: Jonathon Palmer	Shine TV for Channel 5	Factual Entertainment	Editor
Wild Gourmets Ep 3 & 5, 2 x 30 mins Exec Prod: Dan Adamson Dir: Phoebe Collins	SilverRiver for Channel 4	Factual Entertainment	Editor
ABC Fashion 1 x 2 hr From the catwalks of the Paris Haute Couture Collections. Coverage from the visual extravaganza.	ABC	Factual Entertainment	Editor
Secrets and Lies 2 x 30 mins Exec Prod: Sam Brick Series Prod: Amy Joyce Dir: Chris Cottam	September Films for BBC Choice	Factual Entertainment	Editor
Real Holiday Show Series 4 & 5, 24 x 30 mins	Chapter One for Channel 4	Factual Entertainment	Editor
The Bill 20 x 1 hr Dir: Tim Leandro / Indra Bhose/ Karl Neilson / Matthew Whiteman / Anthony Quinn / Di Patrick Prod: Tim Key /Andrea Sapsford / Sylvie Boden / Ciara Mcllveney	Talkback Thames for ITV	Drama	Editor
Demons Ep 5, 1 x 1 hr Dir: Matthew Evans Exec Prod: Johnny Capps & Julian Murphy	Shine TV for ITV	Drama	Editor
Sugar Rush Series 2, Ep 6, 9 and 10 EMMY AWARD WINNER Dir: Philip John Exec Prod: Johnny Capps & Julian Murphy	Shine TV for Channel 4	Drama	Editor
Minder Eps 3 and 5 2 x 1 hr Dir: Karl Neilson Prod: Sean O'Connor	Talkback Thames for Channel 5	Drama	Editor
TBA - Feature Animation 10 month development Dir: Steve Box Exec Producers: Lara Breay, Aram Yacoubian & Clement Calvert	Superprod for NETFLIX	Feature	Lead Development Editor

Bookaboo 12 x 11 mins Best Pre School Live Action – BAFTA WINNER Producer: Lucy Goodman	Happy Films for CITV	Childrens	Editor
Moominvalley Series 1 & 2, 26 x 22 mins Best Animated Kids' Programme: Cannes Content Innovation Award: WINNER Best Children's Programme: Golden Venla: Finland: WINNER Best Children's Series: British Animation Awards: WINNER Best Children's Animation: International Emmy Awards: Nominated Best Children's Animation: British Broadcast Awards: Nominated Dir: Steve Box Series Prod: John Woolley (S1)/ Louise Holmes (S2) Voice Cast: Rosamund Pike, Kate Winslet, Taron Egerton, Matt Berry	Gutsy Media for SKY/YLE	Childrens	Lead Editor
The Woodies 26 x 3 mins	Gutsy Media for SKY/YLE	Childrens	Development Editor

QUALIFICATIONS

- **Post Grad Diploma:** Feature Film Script Development, National Film & TV School
- **Business Course:** Entrepreneurial Producing for the Creative Industries, NFTS
- **Creative UK:** Accelerate Scheme: Film and TV (Business Support Scheme)
- **Script Analyst:** COVERFLY (Los Angeles):
 Providing Script Analysis and Coverage to the screen industry, studios, major independents and scriptwriting competitions.