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Richard Snape

Editor

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PROFILE

Broad experience: 13 years editing at BBC and commercial facility, freelance since 1998.

Specialist in AVID and PREMIERE PRO editing software and tapeless workflows. Able to build good relationships with clients and interpret their requirements. At home with complex multi-layered graphic sequences. Used to working under pressure to tight transmission deadlines and in live environment. Extensive sound mixing and audio finishing experience, both analogue and digital. Broad knowledge of vision mixers and effects. Engineering background enables effective response to technical problems. High technical and aesthetic standards, familiar with broadcaster's requirements.

Credits listed in alphabetical order.

EXPERIENCE: Credits

A Rough Guide to Careers	BBC	Educational	Editor, online & sound mixing
Bargain Loving Brits in the Sun	Channel 5	Observational Documentary	Editor, online & grade
Breakfast Time News & feature inserts & OBS.	BBC	News	Editor
British Comedy Awards Fast turnaround opening montage of arrivals.	ITV	Awards Show	Editor
Champions League UEFA: Fast turnaround highlights edits.	ITV	Sport	Editor & grade
Charles: Our New King	Channel 4	Documentary	Editor, online & grade
Commonwealth Games OB, highlights.	Host Broadcaster output	Sport	Editor
Decoding Turner	Sky Arts	Documentary	Editor, online & grade
Diana Dors: Britain's Bombshell	Channel 5	Biography	Editor, online & grade
Dubai World Cup Horse racing.	Timeline TV	Sport	Editor
Eat my Sports Post record assembly & tidy up.		Light Entertainment	Editor
Europe Express 6 Series, features & packaging.	Channel 4	Current Affairs	Editor, online & grade
Experimenter Video online & graphics.	BBC	Sport	Editor, online & graphics

Football League Show Highlights, scenesets, closers.	IMG for ITV	Sport	Editor
Full Circle....with Michael Palin Graphics sequences.	BBC	Travel	Editor, online
Grandstand Menu sequence, highlights etc.	BBC	Sport	Editor
Hardline	UMTV Redbull	Sport	Editor, OB
History File - Schools History 4 x Series.	BBC	Educational	Editor, online & graphics
Horizon: The Intelligent Island	BBC	Documentary	Editor online & graphics
How to Save the Earth	Channel 4	Factual	Editor, online & graphics
Kurdistan: A Dream Betrayed - Dispatches <i>RTS Award Nomination</i>	Channel 4	Documentary	Editor & Sound
Moving Pictures Item edits & packaging.	BBC	Magazine	Editor, online
Museum of Tolerance	Video Exhibits	Corporate	Editor & graphics
Newsnight	BBC	Current Affairs	Editor
Obsessions Graphically treated short stories.	BBC	Factual Entertainment	Editor & graphics
Olympic Team GB Homecoming Editing screen inserts.	Live Event	Sport	Editor
Pop Stars	ITV	Light Entertainment	Editor, online
Promos & Trails For BBC, Channel 4, ITV & various Sat channels.	VARIOUS	Promo	Editor, sound & versioning
Protectors of Our Past	English Heritage	Corporate	Editor, online
Quest In-flight packaging.	Emirates Airlines	Corporate	Editor, online
RCA, Degree Show	RCA	Events	Editor & sound
Real Time Crime	Discovery	Documentary	Editor, offline
Rickshaw Challenge - Children in Need	BBC	Charity Fundraiser	Editor, offline
Robot Wars	BBC	Light Entertainment	Editor, online & graphics
Saddam's Secret Army - Dispatches	RW Films for Channel 4	Documentary	Editor & sound
Screaming Reels - Fishing Series Inserts, graphic sequences & package.	Channel 4	Leisure	Editor
Short Circuit - School Science	BBC	Educational	Editor, online & graphics
Small Objects of Desire Graphic series on cult objects.	BBC	Factual	Editor & graphics
The 11 O'Clock Show Post studio tidy ups.	Channel 4	Comedy	Editor, online
The Big Idea Multi camera, as live philosophical discussion series.	BBC	Current Affairs	Editor
The Girl from Ipanema	Without Walls	Documentary	Editor, online
The Little Picture Show Titles & packaging, film & video review show.	ITV	Magazine	Editor, online
The Money Programme Features & packaging.	BBC	Current Affairs	Editor

The One Show Short films & clips.	BBC	Factual Entertainment	Editor
The Pulse Inserts, graphic sequences, package.	Channel 4	Magazine	Editor, online & grade
This is Your Life Quick turn around opening sequence.	BBC	Factual Entertainment	Editor, online
Time Team	Channel 4	Factual Entertainment	Editor, online & sound mix
Tomorrow's World VT inserts.	BBC	Science & Nature	Editor
Total Rugby Item edits & stitch.	IMG Media	Magazine	Editor, online
Twentieth Century Wrap	BBC	Historical Documentary	Editor, online, graphics
UEFA Nations League Fast turnaround edits.	IMG	Sport	Editor
UK Style Awards Edit recorded event for TX.	TWI for Channel 4/Living	Awards Show	Editor, online
Wimbledon the Championship Live coverage, features & highlights.	Turner Sports	Sport	Editor
Women's World Cup Final Fast turnaround edit for web highlights.	FIFA	Sports Documentary	Editor
World's Most Expensive Cruise	Channel 5	Documentary	Editor, online & grade

EQUIPMENT

Software: Avid Media Composer, Symphony, Adobe Premiere Pro, ProInterplay, Boris Continuum, GenArts Sapphire, Quantel Qedit

Audio: Yamaha: 02R, 03D, 01V96, DM1000; Sony DMX 3000, Graham Patten D/ESAM 400, 800, Various outboard FX & analogue mixers

Vision Mixers: Sony MVS8000, DVS7200, 8000, 2000; GVG 4000,1200, 200, 100; BTS DD10; VGV 132; Snell & Wilcox Golden Dave, Kahuna

VTRs & Disks: HDCAM, HDCAM SR, D2, D3, D5, DigiBeta, IMX, Beta SP, C-Format

Graphics: Avid Marquee, Photoshop, Aston Motif, Pixel Power Collage

EXPERIENCE: Employment

1997 - 1998	Senior Editor Diverse Post Production Edited numerous programmes mostly broadcast and some corporate. His experience includes documentary, entertainment, sport, drama and magazine shows. He edited many programme titles sequences for Divers Design and programmes with high graphic content.
1988 - 1988	VT Editor BBC VT Department Editing wide range of programmes e.g. Tomorrow's World, Grandstand, various children's programmes, presentation trails etc.
1984 - 1987	VT Editor BBC Current Affairs Working on live programmes such as Breakfast Time and Newsnight and longer stories for weekly shows like The Money Programme.
1983 - 1984	Senior Recording Operator BBC Current Affairs Responsible for supervising and training junior staff and co-ordinating operations. Trained as editor.
1981 - 1982	Department Engineer BBC Telecine Film operations and transmissions. Completed BBC engineering training courses. Spent several months in telecine maintenance.