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## Stephen Devlin

Editor

This CV may be kept on file and distributed for employment purposes

### PROFILE

Stephen is a creative and fast editor with over 10 years experience in observational documentaries, feature documentaries, factual entertainment, commercials and corporate work. He has cut various shows/formats for all the major broadcasters. Stephen can work unsupervised or as part of a team and he has his own kit: Avid Media Composer and is set up to work from home.

### EXPERIENCE: Credits

<b>The Great Pottery Throw Down</b> Twelve of Britain's best home potters compete to become champion of the pottery. Ep. Helen Roberts/ Exec. Luke Byrne Series 7. 3 x 60'	Love Prods for Channel 4	Factual Entertainment	Editor
<b>The Woodland Workshop</b> A team of expert crafts people build incredible items for people who do amazing things in their community. Ep. Greg Jonas/ Sp. Tony Dillamore Series 3. 7 x 60'	Ricochet for Discovery+	Factual Entertainment	Editor
<b>A Place In The Sun</b> Jasmin Harmen and Jean Johansson help house-hunters find their dream home in the sun. Ep. Dan Exelby /Sp. Sarah Brooks 2 x 60'	Freeform for Channel 4	Factual Entertainment	Editor
<b>Rip Off Britain</b> The Rip Off Britain team expose and rectify the nations consumer nightmares. Ep. Phil Jeffrey /Pm. Andrew Babbage 2 x 60'	BBC Documentary for BBC	Documentary	Editor
<b>Dirty House Rescue: Queens Of Clean</b> Glam cleaning agency come to the rescue of homes stuck in a whirlwind of domestic despair. Exec. Tim Quick /Ep. Bob Gowing/Mona Hamed. Series 1. 7 x 60'	Avalon for E4	Factual Entertainment	Editor
<b>Dogs Behaving Very Badly</b> Master dog trainer Graeme Hall finds long-lasting solutions for dogs with issues. Sp. Will Stanford / Ep. Bob Gowing/Mona Hamed. Series 4 and 5. 11 x 60'	Avalon for Channel 5	Documentary	Editor

<p><b>Junior Bake Off</b> Twenty of Britain's best junior bakers, ready to show the world that they can bake anything they can imagine. Ep. Emma Barron/Luke Byrne / Sp. Jane Treasure/Clare Emerson. Series 5 and 6. 6 x 60'</p>	Love Prods for Channel 4	Factual Entertainment	Editor
<p><b>Handmade Britain's Best Woodworker</b> Nine woodworking enthusiasts battle it out across six weeks in a bid to be crowned Britain's Best Woodworker. Exec. Karen Plum/ Dir/Prod. Carrie Smith. Series 1. 1 x 60'</p>	Plimsoll Prods for Channel 4	Factual Entertainment	Editor
<p><b>Bake Off: The Professionals</b> Twelve professional pastry chefs turn ordinary patisserie and desserts into masterpieces. Ep. Hugh Sutherland / Sp. Tom Davies. Series 5. 2 x 60'</p>	Love Prods for Channel 4	Factual Entertainment	Editor
<p><b>Secrets Of The Driving Test</b> A six part series offering a unique insight into the world of the driving test. Ep. Helen Orten / Sp. Ross Anderson. 6 x 30'</p>	Curve Media for ITV	Documentary	Editor
<p><b>Couples Come Dine With Me</b> Five amateur chefs compete to become the perfect dinner party host. Ep. James Docherty / Exec. Henry Hainault. 2 x 30'/60'</p>	Shiver for Channel 4	Factual Entertainment	Editor
<p><b>Fake Britain</b> Dominic Littlewood investigates fake goods in the UK and the con men out to steal your money. Sp. Bob Gowing / Ep. Joe Farr. Series 9. 10 x 30'/60'</p>	ScreenCut TV for BBC One	Documentary	Editor
<p><b>First Class vs Economy: Is It Worth It?</b> Nigel Havers <i>and</i> Sally Lindsay take to the skies to explore the differences between <i>First Class and Economy</i> travel. Exec. Tim Quick / Sp. Sam Samuelson. 1 x 60'</p>	Avalon for Channel 5	Documentary	Editor
<p><b>Dr Jeff: Rocky Mountain Vet</b> Straight-talking, warm-hearted and effortlessly cool, he's one of America's busiest veterinarians. Sp. Alex Revill / Ep. Ryan Gaffney. Series 4 and 5. 4 x 60'</p>	Double Act for Discovery US	Documentary	Editor
<p><b>Mary: Queen of The High Street: Liskeard</b> Retail guru Mary Portas sets out her plan to reinvent and regenerate our high streets. Dir/Prod. Kim Maddever. 1 x 60'</p>	Optomen for Channel 4	Observational Documentary	Editor
<p><b>Tough Young Teachers</b> A six-part series, following trainee teachers in three challenging London schools over a full academic year. Series Prod. Ross Anderson. 6 x 60'</p>	Victory Television for BBC Three	Observational Documentary	Editor
<p><b>Jamie Oliver &amp; Jimmy Doherty's Food Fight</b> Jamie and Jimmy take on Europe's finest food producers with British produced foods. Dir/Prod. Chris Hale. 1 x 60'</p>	FreshOne for Channel 4	Factual Entertainment	Editor
<p><b>Stephen Fry's 100 Greatest Gadgets</b> Stephen Fry's countdown of the world's most influential gadgets. Series Producer: Sophie Deveson. 1 x 180'</p>	North One for Channel 4	Entertainment	Editor

<p><b>Louis Theroux's Weird Weekends: Boer Separatists</b> Louis meets Afrikaner separatists who dream of building cultural enclaves in post-apartheid South Africa. Director: Kate Townsend. 1 x 60'</p>	BBC Studios for BBC Two	Documentary	Editor
<p><b>My Last Summer</b> Five people give an honest account of what it is like to be terminally ill. Series Prod. Lynda Renier. 2 x 60'</p>	Love Prods for Channel 4	Observational Documentary	Editor
<p><b>The Food Hospital: Diabetes Special</b> A unique experiment to cure six people with Type2 Diabetes using food as medicine. Series Prod. Ceri Jones/Dir. John Turner. 1 x 60'</p>	Betty for Channel 4	Factual Entertainment	Editor
<p><b>The Petrol Age: Glamour</b> A four part exploration of how Britain became a major driving force in the history of motoring. Prod. Lynda Renier/Dir. Chris Hale. 1 x 60'</p>	Bigger Pictures for Sky Atlantic	Documentary	Editor
<p><b>New Tycoons</b> Series charting the highs and lows of ten new businesses in the capital of cool that is Brighton. Producer: Emma Clarke. 14 x 30'</p>	September Films for BBC Three	Documentary	Editor
<p><b>Breaking Into Tesco</b> This series offers the nation's most ambitious cooks the chance of a lifetime; to turn their signature recipes into winning products fit for the shelves of Tesco, the largest supermarket in Britain. Director: Anna Stickland. 1 x 60'</p>	Ricochet for Channel 5	Factual Entertainment	Editor
<p><b>I'm In A Rock'n'Roll Band: Pop Star</b> What is the DNA of a great Pop Star? We break this mythical beast down to what makes pop music magical. Prod. Jon Palmer/Dir. Pip Banyard. 1 x 60'</p>	BBC Music for BBC Two	Documentary	Editor
<p><b>The Joy of Country</b> A celebration of the history and the aesthetic of country music, from the 1920s to the present day. Dir/Prod. Andy Humphries. 1 x 60'</p>	BBC Music for BBC Four	Documentary	Editor
<p><b>Undercover: Nailing The Fraudsters</b> Paul Connolly delves into the world of fraud, a crime that has reached epidemic levels. Sp. Mona Hamed / Exec Charlie Bunce. 6 x 60'</p>	Curve Media for Channel 5	Documentary	Editor
<p><b>Bring On The Cleaners</b> A look inside Britain's grimmest homes with a team of highly trained specialist cleaners. Sp. Ross Anderson / Exec. Charlie Bunce. Series 1 and 2. 2 x 60'</p>	Curve Media for ITV	Observational Documentary	Editor
<p><b>The Nightmare Neighbour Next Door</b> Series exploring what really happens between neighbours when disputes arise. Ep. Bob Gowing / Sp. Mona Hamed / Exec. Tim Quicke. Series 7 and 8. 3 x 60'</p>	Flame TV for Channel 5	Documentary	Editor
<p><b>Obsessive Compulsive Cleaners</b> Obsessive cleaners team up to clean some of Britain's filthiest homes. Ep. Marcus English/Sam Ornbø / Sp. Ross Anderson. Series 5. 7 x 60'</p>	Betty for Channel 4	Factual Entertainment	Editor

<p><b>Football Fight Club</b> Following young football hooligans, as they arrange and fight through a football season. Dir/Prod. Mark Rossitor. 1 x 60'</p>	Victory Television for BBC Three	Observational Documentary	Editor
<p><b>Ugly House to Lovely House</b> George Clarke transforms ugly houses into houses to be proud. Sp. Madeleine Hall. 2 x 60'</p>	Betty for Channel 4	Factual Entertainment	Editor
<p><b>The Great British Bake Off: Bakewell</b> Sue Perkins and Mel Giedroyc, travel across the country to find the UK's best amateur baker. Series Director: Andy Devonshire/Madeline Eaton. 1 x 60'</p>	Love Prods for BBC Two	Factual Entertainment	Editor
<p><b>Bright Young Things</b> Story editing – Episodes 3 and 4. Following a cast of nine people with various forms of Autism, trying to perform their own show in London's West End. Director: Jessie Versluys / Producer: David DeHaney. 2 x 60'</p>	Love Prods for Channel 4	Documentary	Editor
<p><b>Wife Swap</b> 'Maverly/Brabrook'. A millionaire's wife swaps the good life for the not so good. Director: Lucy Walle. 1 x 60'</p>	RDF Media for Channel 4	Observational Documentary	Editor
<p><b>Four in A Bed</b> Four sets of B&amp;B owners compete to be crowned Britain's best B&amp;B. Producer: Jonathan Braman / Edit Prod. Andrew Lock. 6 x 30'</p>	Studio Lambert for Channel 4	Observational Documentary	Editor
<p><b>Britain's Horror Homes</b> Dream homes that turn into disasters and how the owners resolve their problems. Ep. Olly Jones / SP. Emma Lutier / Exec. Jason Wells. Series 1 and 2. 3 x 60'</p>	Crackit Prods for Channel 5	Factual Entertainment	Editor
<p><b>Big Families At Christmas</b> How do you cope at Christmas when you have as many as thirteen children to feed. Series Prod. Adrian Padmore. 1 x 60'</p>	Crackit Prods for BBC Three	Observational Documentary	Editor
<p><b>Tyger Takes on Sexuality</b> Tyger Drew-Honey explores the blurring boundaries of 21st century sexuality. Dir/Prod. Gavin Searle. 1 x 60'</p>	RoughCut for BBC Three	Observational Documentary	Editor
<p><b>Married To the Man With An 80lb Scrotum</b> Following Dan Maurer and his wife Mindy, as they attempt to find a cure for his crippling condition. Dir/Prod. Ross Goodlass. 1 x 60'</p>	Firecracker TLC America	Observational Documentary	Editor
<p><b>Sun, Sex and Suspicious Parents: Zante</b> Teenagers take their first summer holiday abroad without their <i>parents</i>, who are secretly watching everything that unfolds. Dir/Prod. Marina Warsama. 1 x 60'</p>	RDF Television for BBC Three	Observational Documentary	Editor

<p><b>Essex Jungle</b> From tarantulas in Thurrock to boa constrictors in Billericay, we follow the fascinating people who sell, own and rescue these unusual pets. Edit Producer: Ben Kelly. Episodes 2 and 4. 2 x 60'</p>	Special Edition Films for Channel 5	Observational Documentary	Editor
<p><b>Sex Pod</b> Entertaining series answering people's questions about sex. Ep. Sarah Gundlash / Exec. Jason Wells. Series 2. 8 x 60'</p>	Crackit Prods for Five*	Factual Entertainment	Editor
<p><b>The World's Strictest Parents: Texas</b> Two rebellious teenagers experience strict parenting on the other side of the world. Dir/Prod. Jamie Whiteman. 1 x 60'</p>	Twenty Twenty for BBC Three	Observational Documentary	Editor
<p><b>Not Again: Not The Nine O'Clock News Story</b> The inside story of the anarchic comedy sketch show, which launched the careers of Rowan Atkinson, Griff Rhys Jones, Mel Smith and Pamela Stephenson. Producer: Andy Humphries. 1 x 90'</p>	BBC Entertainment for BBC Two	Documentary	Editor
<p><b>The Story of Light Entertainment</b> Series tracing the history of 'Double Acts' &amp; 'Variety' on British television. Director: Andy Humphries. 2 x 90'</p>	Shine for BBC Two	Documentary	Editor
<p><b>Supernanny</b> Jo Frost is on a mission to help desperate parents with their badly behaved children; in this case a troubled tot from the Wood family. Director: Tim Quicke. 1 x 60'</p>	Ricochet for Channel 4	Observational Documentary	Editor
<p><b>Home Away From Home</b> Families from around the UK swap homes with strangers to experience new lifestyles. Ed. Prod. Emma Griffiths / Series Prod. Adrian Padmore. 15 x 60'</p>	BBC for BBC One	Factual Entertainment	Editor
<p><b>Ready, Steady, Drink</b> The actress Emily Atack looks at the UK's culture of drinking games and whether they should be banned. Dir/Prod. Suemay Oram. 1 x 60'</p>	Special Edition Films for BBC Three	Documentary	Editor
<p><b>Help I Caught It Abroad 2</b> Following the doctors and nurses at Liverpool's School of Tropical Medicine. Dir/Producer: Rob Gill. 1 x 60'</p>	Special Edition Films for BBC Three	Documentary	Editor
<p><b>I'll Try Anything Once</b> 'Skydiving' &amp; 'Lumberjacks'. Presenter Touré goes on a bizarre array of challenges, armed with little more than his curiosity and a sense of humour. Producers: Andy Webb/Nick Hudson. 2 x 30'</p>	Electric Sky for US Networks	Factual Entertainment	Editor
<p><b>Who Rules The Roost?</b> Series that gives families the chance to make a radical change to their lives, while revealing the reality of modern parenting. Director: Vicky Crawley. 1 x 60'</p>	Ricochet for BBC Three	Observational Documentary	Editor

<p><b>Sex, Drugs &amp; Rock'n'Roll: The 60's Revisited</b>  This series exclusively reveals interviews from celebrities such as Sean Connery, Cilla, Lulu and Peter Cook, and controversial figures such as Enoch Powell, Quentin Crisp and Robert Maxell and gives the viewer an extraordinary insight into their personal lives and reveals the real world of Britain in 1968.  Producer: Mark Turnbull.  1 (of 3) x 60'</p>	Silver River for Channel 5	Documentary	Editor
<p><b>Teenage Taboos: Sex, Teens &amp; Infections</b>  This five-part series uncovers the forbidden territories of sex and gives the lowdown on facts usually shrouded beneath layers of bravado, misinformation and myth.  Director: Emily Smith.  1 x 60'</p>	ZKK/4Learning for Channel 4	Educational	Editor
<p><b>Baby Faced Body Builders</b>  Following three teenagers whose bodybuilding obsession is so extreme it's becoming a clinical problem.  Director: Kate Taunton.  1 x 60'</p>	ZKK for BBC Three	Documentary	Editor
<p><b>Michael Jackson Not For Sale</b>  A look at the weird and wonderful stuff that King of Pop collected at his Neverland ranch. From iconic stage costumes to private collections of artwork, we get a unique glimpse in the spending habits of a super-celebrity who loved to shop.  Producer: Andrew Price.  1 x 60'</p>	Special Edition Films for Channel 5	Documentary	Editor
<p><b>A Brief History of Errol Morris</b>  A profile of the director of 'The Thin Blue Line' and 'Fast, Cheap &amp; Out of Control'.  Director: Kevin McDonald.  1 x 60'</p>	Minerva for Bravo US	Documentary	Editor
<p><b>Diana Mosley: Adolf, Oswald &amp; Me</b>  The extraordinary life story of Diana Mosley and her love affair with fascism.  Director: Leonie Jamison.  1 x 60'</p>	Blakeway for Channel 4	Documentary	Editor
<p><b>The Sitcom Story</b>  Comedy Documentary. Three-part celebration of the television situation comedy presented by Dawn French.  Director: Sarah Gibbs.  3 x 60'</p>	BBC Entertainment for BBC One	Documentary	Editor
<p><b>Jacqueline Du Pre: Playing With Fire</b>  Hilary Du Pre's personal account of being under the shadow of her sister.  Dir. Mandy Chang.  1 x 30'</p>	Oxford TV for Channel 4	Documentary	Editor
<p><b>Fat Doctor</b>  Dr Shaw Somers is the Fat Doctor; the bariatric surgeon who battles to help the nation's morbidly obese lose weight. This series follows the operations of Britain's biggest, as they go under Dr Somers knife.  Producer: Rebecca Gilhooly.  Series 3. 5 x 60'</p>	Electric Sky for Discovery	Observational Documentary	Editor
<p><b>No Going Back: Zambia Update</b>  A city broker and his fashion designer wife are revisited following their decision to give up the high life to run a safari lodge in the Zambian bush.  Director: Amanda Blue.  1 x 60'</p>	Ricochet for Channel 4	Observational Documentary	Editor

<p><b>Most Shocking Celebrity Moments Of The 90's</b> The seventy most stunning moments, from a decade of bad behaviour. Director: Miranda Glasser. 1 x 149'</p>	Shine for Channel 5	Entertainment	Editor
<p><b>Drama Trails</b> Drama Trails looks at how well loved dramas, from Cold Feet to A Touch of Frost and Bad Girls to Cracker link together in Fascinating and unexpected ways through the stars, cast and crew who worked on them. Producer: Chris Hill. 1 x 60'</p>	Tiger Aspect for ITV	Documentary	Editor
<p><b>Filthy Rich &amp; Famous</b> Documentary series exploring the world of celebrity from the eyes of their closest relations. Producer: Antonietta Cauterucci. 1 x 60'</p>	Tiger Aspect for ITV	Documentary	Editor
<p><b>Our Survey Says: The Ultimate Game Show Moments</b> An entertaining look at various game shows and what makes a successful one. Director: Bob Sandy. 1 x 77'</p>	Touch Prods for Channel 4	Entertainment	Editor
<p><b>Selling Houses</b> Estate agent Andrew Winter takes homeowners and their estate agents to task as they struggle to sell homes. Directors: Atul Malhotra/Michael Jochnowitz. Series 3 and 4. 6 x 30'</p>	Ricochet for Channel 4	Factual Entertainment	Editor
<p><b>Kylie Minogue</b> Documentary charting Kylie's journey from 80s schmaltz to style diva and pop princess. Producer: Jim Brown. 1 x 60'</p>	Alba for Biography Channel	Documentary	Editor
<p><b>Bob Monkhouse on Bob Monkhouse</b> A look back at Bob's life in his own words. Director: Mark Turnbull. 1 x 60'</p>	Chrysalis for ITV	Documentary	Editor
<p><b>Ruby Wax's American Pie</b> Ruby Wax journeys across America, investigating some of the more bizarre and outlandish aspects of American culture. Dir. Helen Fitzwilliam. 1 x 30'</p>	BBC for BBC One	Documentary	Editor
<p><b>Max's Big Tracks: 'Brazil'</b> Wildlife Doc. Ian "Max" Maxwell is determined to track down some of the most dangerous animals in the wild. Using bush craft and his own tracking expertise, he heads to Brazil to tack down the elusive jaguar. Producer: Dan Dixon. 1 x 60'</p>	Electric Sky for Discovery	Documentary	Editor
<p><b>How Not To Decorate</b> Justin Ryan and Colin McAllister sort out homes in drastic need of their design talents. Directors: Nick Warner/Simon Toyne. 3 x 60'</p>	Ricochet for Channel 5	Factual Entertainment	Editor
<p><b>Cowboy Builders</b> Standing up for aggrieved consumers, Dominic Littlewood tracks down rogue builders. Ed. Prod. Will Stanford / Series Prod. Claire Cadman. Series 9. 4 x 60'</p>	Ricochet for Channel 5	Factual Entertainment	Editor

<p><b>The Curse of Big Brother</b>  Entertainment Doc. Contestants from 'Big Brother' talk about their experiences since appearing on the reality TV show.  Director: Pete Woods.  1 x 60'</p>	<p>Chrysalis  for Channel 5</p>	<p>Documentary</p>	<p>Editor</p>
<p><b>Unforgettable</b>  Profiles of comedy actress Yootha Joyce and comics Frankie Howerd and Benny Hill.  Directors: Emma Clarke/Mark Turnbull/Tony Lee.  3 x 30'</p>	<p>Chrysalis  for ITV</p>	<p>Documentary</p>	<p>Editor</p>
<p><b>Fashion Avenue with Jodie Kidd: London</b>  Lifestyle Entertainment. Supermodel Jodie Kidd hits the world's coolest places to shop and be seen.  Director: Sam Bartlett.  1 x 60'</p>	<p>Electric Sky  for Ultra HD</p>	<p>Entertainment</p>	<p>Editor</p>
<p><b>Inside West Coast Customs</b>  Following the world famous car-customizing company as they design and create cars for the rich and famous.  Exec Prod. Peter Green.  2 x 60'</p>	<p>Giant Film  for Discovery HD</p>	<p>Documentary</p>	<p>Editor</p>
<p><b>Under The Knife: Horror Stories</b>  An investigation into the pros and cons of plastic surgery.  Director: Katinka Newman.  1 x 60'</p>	<p>Yorkshire  for ITV</p>	<p>Documentary</p>	<p>Editor</p>
<p><b>Bar Wars</b>  Two teams compete to be the most successful at running rival bars in a Greek resort.  Director: Dean Nobes.  8 x 30'</p>	<p>Initial  for Channel 4</p>	<p>Reality TV</p>	<p>Editor</p>
<p><b>Crimewatch</b>  Director: Ian Levison.</p>	<p>BBC  for BBC Two</p>	<p>Drama Reconstruction</p>	<p>Editor</p>
<p><b>The Christine Hamilton Show</b>  The formidable Hamilton's chat to celebrities who have struggled to overcome adversity in their lives.  Director: Helen Downing.  1 x 30'</p>	<p>Princess Prods  for BBC Choice</p>	<p>Chat Show</p>	<p>Editor</p>
<p><b>Real EastEnders</b>  A look at some of the characters and businesses from London's East End, featuring interviews with Vidal Sassoon, Alan Sugar, Paul Ross and Derek Jameson.  Director: Jonathan Palmer.  1 x 30'</p>	<p>Roger Bolton  for ITV</p>	<p>Documentary</p>	<p>Editor</p>
<p><b>The Slot: New Labour, New Language</b>  Boris Johnson's humorous look at the image of New Labour.  Director: Neil Crombie.  5 x 5'</p>	<p>Diverse  for Channel 4</p>	<p>Entertainment</p>	<p>Editor</p>
<p><b>Traffic: Trains</b>  Why are the French railways so good and ours so bad?  Director: Paul Wooding.  1 x 60'</p>	<p>Lion TV  for BBC Two</p>	<p>Documentary</p>	<p>Editor</p>