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Tim Thomson

Edit Producer
Producer / Director

This CV may be kept on file and distributed for employment purposes

PROFILE

A highly motivated & enthusiastic Edit Producer, Tim is extremely organised, creative & versatile having worked across a breadth of programming. Tim has cut both half hours & hour longs for major broadcasters on programming from fact ents to specialist factual. Voiceover can range from irreverent to straight (or none at all).

Tim is also skilled in directing crews, producing & casting. He enjoys getting the very best out of contributors & talent alike. With strong teamwork skills & a great communicator, Tim always strives to deliver with a sense of humour.

EXPERIENCE: Credits

Gladiators Edit producing hour long, prime time, entertainment shows, writing commentator guide VO and stat cards.	Hungry Bear for BBC One	Entertainment	Edit producer
Great River Cruise Journeys Edit producing 2, C5 hour long travelogues fronted by Angela Rippon including episode 1 of this new series.	JetSetTV for Channel 5	Travel	Edit Producer
Come Dine with Me: Teens Producing, directing and edit producing a BRAND NEW format of hit teatime TV show. Along with all the usual responsibilities, also working with child contributors (under 18) and looking after their welfare.	MultiStory for Channel 4	Light Entertainment	Producer / Director
The Taste Test Restaurant Cutting one hour long ep of a show featuring, cooking, consumer and history elements.	Coming Up Roses for Channel 5	Documentary	Edit Producer
Susan Calman's Cruise Of A Lifetime Cutting all or part of 7, hour long episodes of C5 travelogue across 2 suites.	Daisybeck for Channel 5	Travel	Edit Producer
Cruising with Susan Calman Cutting 5 hour long C5 travel show, often cutting 2 shows at the same time across 2 or 3 suites to very tight turn-arounds.	Daisybeck for Channel 5	Travel	Edit Producer
Celebs Go Dating Story cutting and stitching across multiple episodes and writing Comedy VO.	Lime Pictures for E4	Reality TV	Edit Producer
Holidaying With Jane McDonald Cutting pre titles, packages and commissioner notes across multiple episodes.	Viacom for Channel 5	Travel	Edit Producer
Susan Calman's Grand Week By The Sea Cutting 2 eps of C5 travelogue at the same time. Very quick turn around managing two edits.	IWC for Channel 5	Travel	Edit Producer

Come Dine With Me Producing and directing C4 half hours. Directing crew and contribs on location including day prep and dinner parties. Edit producing eps and writing irreverent VO on a very quick turnaround.	MultiStory for Channel 4	Light Entertainment	Producer / Director
Britain's Best Places To Live Cutting the first hour of a 2 hour doc based on a Sunday Times list.	Viacom for Channel 5	Documentary	Edit Producer
Cruising With Susan Calman Cutting hour long C5 travel show, remotely and in suite. Cutting part 1 and stitching a Christmas cruise.	Viacom for Channel 5	Travel	Edit Producer
Come Dine With Me: The Professionals Brand new professional version of the hit tea time format CDWM – setting up shoot, directing crews and contributors in working restaurants and edit producing a C4 hour.	MultiStory for Channel 4	Light Entertainment	Producer / Director
Hollywood Royalty: Clint Eastwood A 90 minute doc about the life of Clint Eastwood using a wealth of archive & interviews to tell the key stories of a 70 year career.	Viacom for Channel 5	Documentary	Edit Producer
Wartime Handbook: Keep Calm & Carry On Cutting packages & stitching ep 1 of an hour long living history show (remotely) – including archive, talking heads & actuality. Cut series pre-titles & big emotional end sequence.	Viacom for Channel 5	Documentary	Edit Producer
Coronation Street: 60 Unforgettable Years Very fast turn around – cutting packages & stitching a 90 minute doc to celebrate 60 years of Corrie.	ITV	Documentary	Edit Producer
Story of the Songs Hour long music doc about Eric Clapton,telling his story through three of his top tracks. Also executed notes for several other episodes within the series.	Viacom for Channel 5	Documentary	Edit Producer
EastEnders: Secrets of the Square The Cast of EE join Stacey Dooley in the Walford East to take a look at some of their favourite moments in the square. Worked across two episodes in the series and oversaw the online.	BBC Studios for BBC One	Documentary	Archive Producer
The Wonderful World of Chocolate Series 3 An hour long show featuring stories about gravity defying chocolate sculptures, the history of long forgotten chocolate bars and a man on a mission to use the entire cacao fruit in his cafe. Also cut packages for various other episodes.	Viacom for Channel 5	Specialist Factual	Edit Producer
RuPaul's Drag Race UK: It's a Wrap Very quick turnaround- full of interviews and behind the scenes footage. 30 mins	World of Wonder for BBC Three	Entertainment	Edit Producer
The Wonderful World of Chocolate Series 2 Cut an hour long episode plus packages to be included within other shows.	Viacom for Channel 5	Specialist Factual	Edit Producer
Vegas 24/7 Cut 1 x 60 min obs doc about life in Las Vegas,stories included everything from 3 friends from Manchester doing a poker tour of the States to the man on a mission to help the growing homeless population of Vegas.	Viacom for Channel 5	Observational Documentary	Edit Producer
Inside Versailles 10 x 5 – 10 mins historical shorts that accompanied BBC Two drama 'Versailles'.	BBC Two	Documentary	Edit Producer
Martin Lewis Money Show Live Casting & producing audience & guests asking questions during the live show.	Shiver for ITV	Current Affairs	Live Jnr / Day Producer

Come Dine With Me Multiple 30 min eps – Planning shoots & directing crews & contributors on location. Took own shows into the edit.	Shiver for Channel 4	Light Entertainment	Producer / Director
Couples Come Dine With Me C4 hour longs for the couples version.	Shiver for Channel 4	Light Entertainment	Producer / Director
Development Writing pitches & developing ideas for BBC Entertainment.	BBC	Development	Assistant Producer
One Night in 2012: An Imagine... Special	Rogan Prods for BBC	Documentary	Assistant Producer
A Grand Night In: The Story of Aardman	BBC / Aardman	Documentary	Assistant Producer
Couples Come Dine With Me Multiple hour long eps as PD – also took own shows into the edit.	Shiver for Channel 4	Light Entertainment	Assistant Producer
Strictly Come Dancing	BBC	Entertainment	Assistant Producer
Strictly Len Goodman	BBC	Documentary	Assistant Producer

EDUCATION

Leeds University – BA Broadcasting 2.1