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Todd Dalton

Editor

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PROFILE

Since November 2006 Todd's been a freelance editor operating Avid's and Premiere Pro. He's completed projects for delivery to the main UK terrestrial channels as well as for global transmission.

The short-form projects he's undertaken have demanded a good knowledge of After Effects and/or layering in the NLE for compositing graphical elements. On documentaries and Panorama, Todd had to apply a sympathetic and understanding editorial style.

Todd has been very lucky in getting to work on many varied and interesting projects including BBC's 'State Of Chaos' with Laura Kuenssberg, the VT inserts for 'Have I Got News For You' and edited for many years on 'The Royal Institution Christmas Lectures'. He also feels privileged to have worked on the 'Banaz' and 'White Right: Meeting The Enemy' films for ITV which have both won International Emmy awards for best current affairs documentaries.

Todd can also work remotely with the following kit and software: Avid and Premier Pro on Mac (Mac is his preferred system), and it can connect relatively easily to USB-C or USB 3.0 drives. He also has Avid on Windows which can connect to USB 3.0 drives. For both systems he has a Grade 1 monitor and can do broadcast Onlines and even LUFs checking on audio.

EXPERIENCE: Credits

Laura Kuenssberg: State of Chaos A new series which explores the reasons behind some of the most dramatic and chaotic political events seen in a generation.	October Films for BBC Two	Documentary	Editor, offline
Made In The 80's: Episode 3, Silicon Britannia Offline editor on episode in a series of 3 for the Channel 4 anniversary year.	Rogan Prods for Channel 4	Documentary	Editor, offline
Naughty Tories Neil and Christine Hamilton 90' doc reliving the Hamiltons' cash for questions scandal of the eighties and nineties. Mixing archive with abstract recon and using political commentators and comedians.	Rex TV for Channel 5	Documentary	Editor, offline
Gay Under The Taliban Documentary telling the story of 4 LGBTQ+ people living in appalling conditions in Afghanistan.	Rogan Prods for Channel 4	Documentary	Editor, offline
Love Your Weekend Editor for selected episodes of a popular, returning Sunday morning magazine show with Alan Titchmarsh.	Spun Gold for ITV	Factual Entertainment	Editor, online

<p>L'Assassin De Ma Fille About an unfortunate incident in a French/German family. Contributors in the documentary only spoke German or French and with the help of translators (both onsite and remote) as well as Avid's Script Sync I was able to vocal edit.</p>	Rogan Prods for Netflix	Feature Documentary	Finishing Editor
<p>Boris Johnson: Has He Run Out of Road? A very fast turnaround current affairs doc (the channel brought the delivery forward by 3 of 5 weeks).</p>	Rogan Prods for Channel 4	Current Affairs	Editor, offline
<p>The Great British Truck Up One-off doc about the training of truck drivers to cover staff shortages.</p>	Rogan Prods for Channel 4	Documentary	Editor, offline
<p>Your Garden Made Perfect Cutting edge technology reveals the paradise ordinary gardens could become.</p>	Remarkable for BBC Two	Factual	Editor, offline
<p>The Lost Tombs of The Maya Co-production with NHK Japan. Albert Lin ventures into the Guatemalan jungle to explore how a new high-tech treasure map is revealing tens of thousands of ancient ruins.</p>	Windfall for Discovery	Historical Documentary	Editor, offline
<p>Royal Institute Christmas Lectures Location editor. Managing incoming footage from a wide range of sources. Quick turnaround VTs for studio insert reel liaising with EVS to transfer for inclusion in the programmes which were recorded as live. Often working alone with minimal briefing.</p>	Windfall Films for BBC Four	Educational	Editor, offline
<p>Football's Funniest Moments Returning, popular list show.</p>	CPL for Sky One	Entertainment	Editor, offline
<p>A League Of Their Own: Christmas Special A fast-turnaround edition of the long-running show.</p>	CPL for Sky One	Entertainment	Editor, offline
<p>The Secret Pyramids Of The Aztecs Life of the Aztecs & how & why they built pyramids. Initially commissioned for Science, the programme also has versions for Channel 4 (2 x 60'), a TV France (1 x 90') & multiple international versions.</p>	Windfall for Discovery	Historical Documentary	Editor, offline
<p>Panorama Productions have included - but not restricted to - Trans Kids, Aleppo, the 3rd Saville programme, Scottish Referendum, Legal Aid and A&E reports.</p>	BBC	Current Affairs	Editor, offline
<p>Exposure: Banaz A re-cut for ITV's Exposure. Currently on Amazon Prime. Nominated: RTS Award. Winner: International Emmy.</p>	Fuuse Media for ITV	Documentary	Editor, offline & online
<p>Warship: Life At Sea Channel 5 obs doc about life aboard a Royal Navy warship, HMS Duncan.</p>	Artlab for Channel 5	Observational Documentary	Editor, offline
<p>Harry Hill's Club Nite Variety / sketch show / stand-up showcase hosted by Harry Hill.</p>	CPL for Channel 4	Comedy	Editor, online
<p>Unearthed Exploration of great archaeological discoveries, fascinating ancient civilizations, forgotten architectural marvels and tantalising historical mysteries.</p>	Windfall for Discovery	Documentary	Editor, offline
<p>There's Something About Movies Additional editor for comedy panel show, studio inserts.</p>	CPL for Sky One	Comedy	Additional Editing
<p>A League Of Their Own Road Trip Presenters Jamie Redknapp and Freddie Flintoff are back on the road. Series 3</p>	Sky One	Entertainment	Finishing Editor

Engineering Blunders Follows leading engineering journalist Justin Cunningham.	Britespark for Discovery Network	Science Documentary	Editor, offline
Have I Got News For You Pre-TX preparation of VT inserts for delivery to the studio.	Hattrick Prods for BBC	Panel Show	Editor, offline & online
FIFA World Cup 2018 World Cup Update, a daily magazine programme that was delivered for world-wide broadcast.	Orchestra Blue	Sport	Editor, offline
Britain's Greatest Hoaxer A year in the making with Simon Brodtkin.	Avalon TV for Channel 4	Factual Entertainment	Editor, offline
The Fake News Show Pre-TX preparation of VT inserts for delivery to the studio.	Hattrick Prods for Channel 4	Panel Show	Editor, offline
ITV Tonight: Secrets of Car Insurance 1 x 30 mins	ITN Prods for ITV	Current Affairs	Editor, offline
Tipping Point Multi cam.	ITV	Quiz / Game Show	Editor, offline
Outrageous Acts Of Science 6 x 60 mins	Discovery	Science	Editor, offline & online
Various SPORTS editing Features for magazine programmes with international delivery & Premier League Channel news-style editing. Also hired for O.B. truck editing.	IMG	Sport	Editor, offline & online
Promos & cross-channel trailers FCP & Premiere Pro edit, finishing trailers & promos for international, multi-language delivery. Heavy use of After FX required.	Disney	Childrens	Editor, offline
Dispatches: Cash vs Cards	Channel 4	Current Affairs	Editor, offline
Rogue Traders & Watchdog	BBC	Consumer	Editor, offline
This World: Spain's Stolen Babies	BBC	Documentary	Editor, offline
Lessons In Hate and Violence 1 x 60 mins	Hard Cash Prods for Channel 4	Documentary	Editor, online & grade
Stargazing Live Location edit on FCP. Quick turnaround required of short features for inclusion in the live show. Doubled as the VT op during TX. Schedule meant a heavy workload with little chance of correcting for any mistakes plus overcoming operating at very high altitude (14,000 feet).	BBC 2	Outside Broadcast	Editor, offline
Post Office Undercover 1 x 60 mins	Hard Cash Prods for Channel 4	Documentary	Editor, online & grade
The Comedy Annual Multi-cam.	ITV	Light Entertainment	Editor, offline & online
In the Night Garden Amongst team of Smoke operators HD onlining, fx compositing & grading.	Ragdoll for BBC	Childrens	Editor, offline
Active Training Team films The films were shot on Digi Beta or HDCam, with good quality production values & full crews & required cutting as short-form dramas.		Corporate	Editor, offline & online (including BaseLight grade)
50 Years Of The European Championship 1 x 60 mins	UEFA	Sports Documentary	Editor, offline & online
The Secret Life Of Chaos 1 x 60 mins	Furnace Prods for BBC	Documentary	Editor, online & grade
Hanna-oke 2 of 4 episodes using multi-cam – FCP.	Disney Channel	Quiz / Game Show	Editor, offline

Who Dares Wins National Lottery programme.	12 Yard for BBC One	Quiz / Game Show	Editor, offline & online
Are You An Egghead?	12 Yard for BBC Two	Quiz / Game Show	Editor, offline
BT Vision	Premier League	Sport	Editor, online
America's Cup	IMG Media	Sport	Editor, online & grade
Frank Lloyd Wright: Murder, Myth & Modernism	World of Wonder for BBC Three	Documentary	Editor, online & grade
I Didn't Divorce The Kids Title sequence in Smoke. 3 episodes.	BBC	Factual	Editor, online
Sisters in Law Original rushes contained x-ray damage on some reels which were fixed in Smoke. Film shown at Cannes 2005 in "Director's Fortnight". Winner: Prix Art Essai.	Vixen Films for More 4 & Film 4	Feature Film	Editor, online
Virtual History: The Secret Plot to Kill Hitler Titles, some graphic elements & fx composites (except CGI footage) in Smoke. Nominated: Focal International Award. Winner: Emmy Award for Graphic & Artistic Design.	Tiger Aspect for Discovery	Documentary	Editor, online
Louis Theroux Meets... Jimmy Saville, Paul & Debbie & Chris Eubank eps.	BBC	Documentary	Editor, online & grade
Hooligans 3 x 60 mins	BBC	Documentary	Editor, online

EQUIPMENT

Avid and Premiere Pro.

Todd is also happy to discuss projects that use **FCP**, **DaVinci** and **After Effects**.

EXPERIENCE: Employment

2005 - 2006	On-Line Editor in Symphony, Adrenaline, DS Nitris and tape suites. Oasis TV
2003 - 2005	On-Line Editor in Smoke suite, Avid suites, and tape suites. ARENAP3 (formerly ARENA DIGITAL)
1999 - 2003	On-Line Editor in Symphony and tape suites. The Edit Store