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Vito Milazzo

Editor

This CV may be kept on file and distributed for employment purposes

PROFILE

Vito is an experienced Editor with numerous credits on broadcast, cinema, corporate and web projects.

He is proficient in Avid MC, Final Cut 7, Premiere Pro, After Effects and Photoshop. All of this experience and knowledge means that he is always interested in new adventures and is always happy to work on intriguing projects.

Vito edited '**Last Commanders**' which won an **Entertainment Bafta** at the **British Academy Scotland Awards**.

He has a set up at home for **remote editing**.

EXPERIENCE: Credits

Drugs Map Of Britian 2 x 30'	BBC Three	Observational Documentary	Editor, offline
Celebs Go Dating Series 12. Various 1hr Episodes.	Lime Pictures for Channel 4	Reality TV	Editor, offline
Disclosure 1 x 30'	BBC Scotland	Current Affairs	Editor, offline
Gold Rush: White Water 1 x 60'	Raw for Discovery	Factual Entertainment	Editor, offline
Engineering Catastrophes 1 x 60'	Britespark for Discovery	Documentary	Editor, offline
Bargain Loving Brits In The Sun Various 1hr Episodes.	Red Sauce for Channel 5	Factual Entertainment	Editor, offline
Secret Crush Various 1hr Episodes.	Naked TV for ITV	Entertainment	Editor, offline
Frankie Boyle's New World Order Series 5. 6 x 30'	Zeppotron for BBC 2	Comedy	Editor, offline
Brickies 1 x 60'	Button Down for BBC Three	Observational Documentary	Editor, offline
Love Bites 2 x 60'	Ricochet for ITV2	Entertainment	Editor, offline
Real Housewives of Cheshire 2 x 60'	Monkey Kingdom for ITVBe	Reality TV	Editor, offline
Chelsea Flower Show 2020 & 2021 (Virtual Edition).	RHS for BBC	Events	Editor, offline
May Contain Nuts Series 2. 6 x 30'	BBC Scotland	Comedy	Editor, offline

Pride Of Britain: 20 Years 2 x 30'	Multistory for ITV	Entertainment	Editor, offline
Nukes, Subs & Secrets 1 x 60'	Hopscotch for BBC Scotland	Documentary	Editor, offline
Last Commanders Bafta Award Winner: Entertainment. 5 x 30'	Objective Media for CBBC	Quiz / Game Show	Editor, offline
How To Look Good Naked 1 x 60'	Maverick for Really	Factual Entertainment	Editor, offline
Loop 3 x 30'	BBC Scotland	Current Affairs	Editor, offline
Playing The Game 1 x 30'	Freak Films for BBC Scotland	Documentary	Director + Editor
Comrades 1 x 60'	Hopscotch for BBC Scotland	Documentary	Editor, offline
Date Our Mate 1 x 30'	BBC Scotland	Entertainment	Editor, offline
The Longest Road Travel documentary.	B4 Films	Documentary	Editor, offline
The Bi Life Series 1.	Monkey Kingdom for E! Network	Factual Entertainment	Editor, offline
Just Tattoo Of Us Series 4.	Gobstopper TV for MTV UK	Factual Entertainment	Editor, offline
Sam & Billie Faiers: The Mummy Diaries 2 x 60'	ITV Studios for ITV Be	Factual Entertainment	Editor, offline
All Star Driving School 1 x 30'	Rumpus for e4	Entertainment	Editor, offline
I Can Make You A Supermodel	Lifetime/IWC	Factual Entertainment	Editor, offline
Celebs Go Dating Series 2. 14 x 60'	Lime Pictures for e4	Reality TV	Editor, offline
Combat Dealers 2 x 60'	Wag TV for Discovery	Factual Entertainment	Editor, offline
Now You See It	Objective Prods for CBBC	Light Entertainment	Editor, offline
Robson Crusoe 1 x 60'	IWC Media for ITV	Factual Entertainment	Editor, offline
Britain's Benefit Tenants Finishing suite.	IWC Media for Channel 4	Documentary	Editor, offline
Gok Wan's Fill Your House For Free	Raise The Roof for Channel 4	Lifestyle	Editor, offline
Short Stuff 5 x 5' sketches.	BBC	Comedy	Editor, offline
The Dog Rescuers Series 2, 3, 4 & 6. 13 x 60'	Middlechild for Five	Observational Documentary	Editor, offline
Eve 1 x 30'	CBBC	Childrens Drama	Editor, offline
Four In A Bed 2 x 30'	Studio Lambert for Channel 4	Factual Entertainment	Editor, offline
This Farming Life 1 x 60'	BBC One	Observational Documentary	Editor, offline
Home Away From Home Series 1 & 2. 8 x 60'	BBC	Factual Entertainment	Editor, offline

Port 2 x 30'	Bees Nees for BBC	Music	Editor, offline
Science, Innit?! 1 x 30'	Independent	Quiz / Game Show	Editor, offline
How Scotland Works 1 x 60'	Mentorn TV for BBC	Observational Documentary	Editor, offline
Paul O'Grady's For the Love of Dogs 2 x 30'	Shiver for ITV	Factual Entertainment	Editor, offline
The Only Way Is Essex Various 60' episodes.	Lime Pictures for ITV	Reality TV	Editor, offline
Game, Net & Match 1 x 30'	Heirloom for BBC One	Observational Documentary	Editor, offline
Watermen 6 x 60'	Mentorn for BBC Two	Observational Documentary	Editor, offline
Homes Under The Hammer 15 x 60'	Lion TV for BBC	Factual Entertainment	Editor, offline
World's Craziest Weddings 1 x 60'	Mentorn TV for Five	Factual Entertainment	Editor, offline
Little England 2 x 30'	ITV	Observational Documentary	Editor, offline
Storage Hoarders 2 x 60'	Two Four Prods for ITV	Factual Entertainment	Editor, offline
Holiday Home Sweet Home 1 x 60'	Two Four Prods for ITV	Factual Entertainment	Editor, offline
Hotel Inspector 2 x 60'	Two Four Prods for Five	Factual Entertainment	Editor, offline
Countryside 999 3 x 60'	BBC One	Observational Documentary	Editor, offline
When Parkinson Met... Mandela Revisited 1 x 30'	Comic Relief for BBC	Documentary	Editor, offline
Got To Dance 2 x 60'	Princess Prods for Sky One	Light Entertainment	Editor, offline
Don't Just Stand There... I'm Having Your Baby! Pre-titles & backstory edits.	BBC Three	Observational Documentary	Editor, offline
A Night With Will Young 1 x 60' pre-titles.	ITV	Light Entertainment	Editor, offline
Comic Relief 2011: Smithy To The Rescue 1 x 15'	BBC One	Comedy	Editor, offline
Sport Relief 2010: Coach of the Year 1 x 15'	BBC One	Comedy	Editor, offline
JLS: 3D	Fulwell 73	Feature Documentary	Editor, online
Prisoner of War	Fulwell 73	Feature Documentary	Editor, online
Too Pretty To Die	Who Knew Films	Feature Documentary	Editor, online

EQUIPMENT

Avid, Final Cut Pro 7 (FCP), Adobe Premiere Pro, After Effects (AFX), Photoshop, Colour, Motion, HD and SD offline Editor.

Remote Editing: Avid Media Composer, Premiere Pro and FCPX, plus After Effects and Photoshop.

ADDITIONAL INFO

Employment History:

Freelance Offline Director/Editor (September 2011- present):

Projects over this period include broadcast work shown on the BBC, ITV 1, Five and Sky 1.

Head of Post-Production, Fulwell 73 (2009-2011):

Responsible for all day-today operations of several edit suites and post-production staff in addition to daily editing and FX commitments.

Senior Editor, Wired Associates (2008-2009):

Duties included filming and editing promotional output for several major film companies as well as broadcast material for the Disney Channel.

Creative Co-ordinator, Disney/Jetix (2008):

Working under senior management to help manage product markets for major animation channel and corporate partner.

Partner/Senior Editor, Running Productions (2004-2008):

Co-founder, editor and producer/director for media start-up. Clients included BASF and Shell, and produced an official selection in the Edinburgh International Film Festival.

Cinema Credits:

"Writer's Block" (independent film, 2015) Writer/Director. Drama short. Official selection for several film festivals around the world.

"Fight" (Independent film, 2011) Writer/Director, editor, GFX. Drama short. Official selection for several national film festivals.

"JLS: 3D" (Fulwell 73, 2011) online editor, music concert/documentary feature.

"Prisoner of War" (Fulwell 73, 2011) online editor, documentary feature.

"Too Pretty To Die" (Who Knew Films, 2008) offline editor, documentary feature. Official Selection, Dubai International Film Festival.

"Kickabout" (BBC Scotland/Scottish Screen/UK Film Council, 2008), offline editor, fiction drama. Official Selection, Edinburgh International Film Festival.

Broadcast Promos:

Trailers and promotional materials for BBC 1, BBC 2 and Comic Relief. Offline and online editor on several music videos broadcast on MTV, MTV Base & Channel U. Also various short form pieces for ITV, CNN & ESPN.

Corporate Work:

Numerous credits as editor/self-shooter, including work for:

TED, Shell, BASF, Disney, Mixmag, Brylcreem, Ferrero, Sport Relief, Filmaka.com, MDA (Israeli emergency services), VISA, 1 Goal & FIAT.